



IP^{Ed.}

Institute of
Professional Editors

ANNUAL REPORT 2021-22

CONTENTS

ACKNOWLEDGEMENT OF COUNTRY

IPEd acknowledges the Traditional Custodians of the unceded lands throughout Australia and their connections to land, sea and community. We pay our respects to their Elders past and present.

IPEd acknowledges the unique place Māori have as tangata whenua of Aotearoa New Zealand.

About IPEd

01

Member benefits

06

CEO's message

09

Chair's report

13

Governance and management

15


Activities

19


Branch reports

35


About IPEd




The Institute of Professional Editors (IPEd) is the professional membership association for editors in Australia and Aotearoa New Zealand, with around 1400 members (active, financial and non-financial).




IPEd exists to advance the profession of editing and to support and promote editors. We aim to develop a strong organisation that supports a thriving membership by offering professional development opportunities, valuable member benefits and advocacy for the profession.




Our members play an important role in content development and publication. They work collaboratively with authors, writers and content creators to help them get their message across with greater clarity, elegance and insight.




IPEd operates an accreditation scheme that confers the postnominal AE (Accredited Editor). The postnominal DE (Distinguished Editor) was conferred on the people who developed and delivered the initial accreditation exam, held in 2008.




PURPOSE
IPEd exists to support editors through training, advocacy and promotion, because we are better together.



MISSION
To advance the profession of editing through training, advocacy and promotion.



VISION
IPEd is the trusted voice of professional editors, shaping communications of the future.



VALUES
We are collaborative, mutually supportive, inclusive, respectful, principled and committed to excellence. We celebrate our contributions and successes.

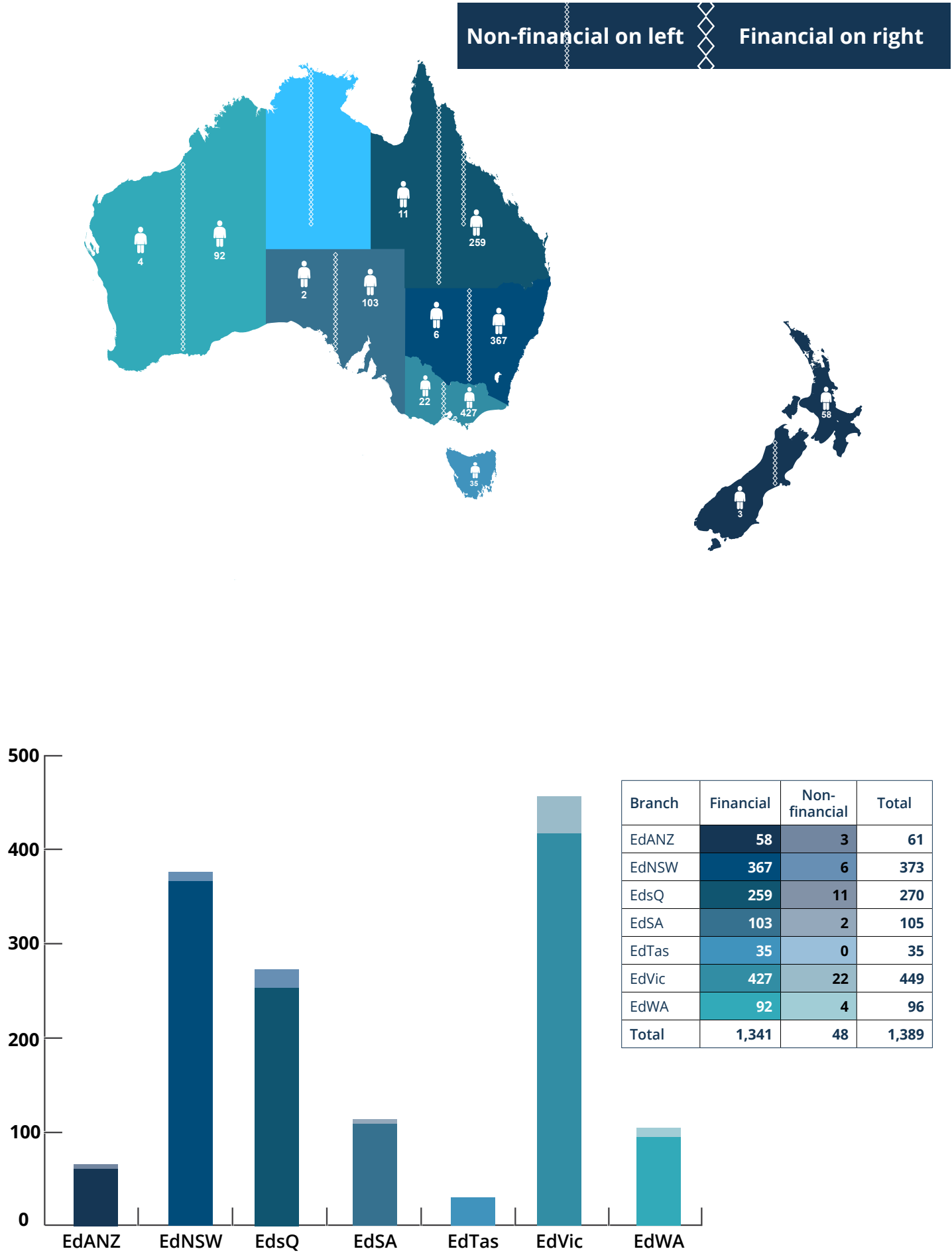
Branches and membership

Total active, financial members at 30 June 2022 was 1,341. This is 32 fewer members than at the same time last year.

Total active members, both financial and unfinancial, at 30 June 2022 was 1,389. This is 28 fewer members than at the same time last year.

Note: Active, non-financial members are those whose memberships have expired for 30 days or more and who have not yet renewed their subscription but are still within their renewal period. These members become inactive (and non-financial) if their membership fees remain unpaid for more than 90 days since the membership expired.

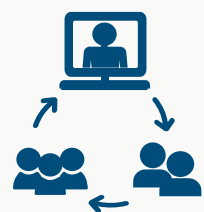
The branches of IPEd and their member numbers are shown on the map and chart on the following page.



Member benefits

Our promise to members

Belonging to IPed helps you to:



Connect and
collaborate with
peers, experts and
industry.



Develop your
professional
and business
skills.



Accelerate
your career.



Gain respect as
a professional
editor.



Be part of a
supportive
community.



Celebrate your
profession.

Member services

We deliver on our promise through a range of services, benefits and events:

Accreditation scheme

The accreditation scheme enables editors to demonstrate their competence through an on-screen exam and ongoing professional development, thus offering clients and employers confidence in the skills of an editor they hire.

Advocacy

IPed advocates for professional standards of editing practice, fair pay rates which reflect editors' skills and experience, and greater recognition of the value of the profession.

Professional development

In addition to the workshops, meetings and events that branches hold, IPed has developed a suite of online professional development options in the form of webinars and online meetings.

Branch network

IPed branches in Australia and in New Zealand hold branch events that include guest speakers, panel discussions, professional development workshops and networking meetings.

Conference

The IPed Editors Conference is a biennial event. The next conference will be held online in the first two weeks of May 2023.

Awards and prizes

Editors can gain recognition for their work through IPed awards such as the Rosanne Fitzgibbon Editorial Award, the IPed Student Prize and the Janet Mackenzie Medal or through the Australian Publishers Association's Beatrice Davis Editorial Fellowship, co-sponsored by IPed.

The IPed Mentoring program

The IPed Mentoring Program helps participants, both mentees and mentors, improve their knowledge and skills in a two-way learning experience.

Editors Directory

Professional and Honorary Life members of IPed can list their contact details and services they offer in the Editors Directory, which is available on the IPed website.

Editing opportunities

Members are notified about permanent, contract and freelance editing opportunities.

Insurance

Members have access to discounted rates for professional indemnity and public liability insurance.

Resources

The member-only portal gives members exclusive access to a discussion board, online resources, book lists, articles and member discounts.

IPed newsletter

IPed keeps members updated through a monthly online newsletter, *Gatherings*.

Member discounts

Members can access discounts on the following publications, online courses and services, and events:

Publications (online and hardcopy)



Online courses, training, tools, webinars and conferences



CEO's message

by Karen Lee, CEO

Karen joined IPed six years ago when it first transitioned into a national, and now international, organisation. With qualifications in law, a decade-long stint in federal politics as a senior policy adviser and chief of staff, she also cultivated a passion for advocacy on behalf of refugees and asylum seekers in the not-for-profit sector. Karen is also a writer who lives in Brisbane with her husband, two children and a very active border collie.

The second year of the pandemic brought continuing challenges for our members in Australia and New Zealand as both countries grappled with numerous and often prolonged lockdowns and uncertainty. Our organisation has fielded a growing number of enquiries from the public about editing, training and opportunities, with more individuals recognising the need for support from their professional association and profession.

Strategic direction of the organisation

In 2021–22, the CEO worked with the Board to evaluate the mid-year position of its 2020–23 strategic plan. As part of its annual review the Board discussed the following:

1. positioning IPed to be forward thinking
2. issues to consider for the coming year and into the future
3. safeguarding IPed's reputation and relevance
4. evaluating and quantifying the benefits of IPed's programs to members.

Directors evaluated work under the four Strategic Priorities (SPs):

- ▶ **SP 1** – Build a strong organisation
- ▶ **SP 2** – Support a thriving membership
- ▶ **SP 3** – Deliver integrated professional development
- ▶ **SP 4** – Promote IPEd as the trusted voice of the profession.

This included twice yearly discussions with Board Presidents. Discussions included a need for:

- ▶ including a fifth pillar to recognise the importance of editorial standards in IPEd's priorities
- ▶ better marketing and communications of IPEd programs to maximise profile and to attract new members
- ▶ improved equity of resourcing to branches
- ▶ improving membership benefits
- ▶ improving internal communication between branches and chairs of standing committees and working parties
- ▶ developing diversity, equity and inclusion policies to guide the development of IPEd's policies, procedures and programs.

All of these priorities have already been actioned or are currently in train.

Partnerships

IPEd continued its partnership with Biotext–Macquarie to promote the *Australian manual of style* (AMOS) and Style Hub.

IPEd continued its partnership with the Brisbane Writers Festival (BWF) and developed a second 10–episode series showcasing the relationship between author and editor in the publishing process. This year has seen an addition of publishers into a range of episodes who have been active contributors to the structural editing process.

IPEd and BWF second author–editor series

- ▶ Author/Editor #1
Michelle Law and Allison Hiew
- ▶ Author/Editor #2
Larissa Behrendt, Jacqueline Blanchard and Madonna Duffy
- ▶ Author/Editor #3
Jazz Money and Ellen van Neerven
- ▶ Author/Editor #4
Scott Ludlam, Chris Feik and Kirstie Innes-Will
- ▶ Author/Editor #5
Angela Slatter, Kathleen Jennings and Cath Trechman
- ▶ Author/Editor #6
Trent Dalton, Scott Forbes and Catherine Milne
- ▶ Author/Editor #7
Sara El Sayed and Sophy Williams
- ▶ Author/Editor #8
Gary Lonesborough and Elise Jones
- ▶ Author/Editor #9
Krissy Kneen and Mandy Brett
- ▶ Author/Editor #10
Holly Ringland and Catherine Milne

IPEd maintained a presence at the Brisbane Writers Festival in 2022 with Chair Ruth Davies and Patron Roly Sussex's participation in a panel on grammar, as well as representation from AIWP's member Agata Mrva-Montoya in a panel discussion on accessibility in publishing.

IPEd continues its involvement in the Australian Publishers Association's (APA) Editorial Working Group that oversees the Residential Editorial Program (REP) and the Beatrice Davis Editorial Fellowship (BDEF).

The Residential Editorial Program (REP) for mid-career book editors took place from 21 to 24 February 2022 in Sydney and was a resounding success.

It was largely funded by the APA's four-year funding from the Australia Council for the Arts, which has supported this program since it was first conducted in 1999.

REP 2022 was administered by the Australian Publishers Association. The Editorial Working Group comprised Meredith Curnow, Chair (Penguin Random House Australia), Madonna Duffy (University of Queensland Press), Vanessa Radnidge (Hachette Australia), Anna McFarlane (Allen & Unwin), Agata Mrva-Montoya (University of Sydney), Tracey O'Shaughnessy (RMIT), Karen Lee (IPEd), Rachel Bin Salleh (Magabala) and Andrea Hanke (APA). The group met several times across the past year to discuss the future direction of the

Except from the APA's evaluation report:

This year's REP, like the previous programs, was extremely well received by participants, mentors and speakers ... All the participants deemed it an exceptional professional development program and felt that their future editing work would be greatly improved by the training they had received.

program and how to ensure it remains relevant to the professional development of literary editors in Australia.

IPEd was pleased to provide a scholarship to IPEd freelancer Vanessa Lanaway to attend REP. Vanessa attended the 2022 program at Q Station in Manly, Sydney. In the mornings she worked in small groups, workshoping the structural edit on an unpublished adult literary manuscript. In the afternoons, she listened to guest speakers who shared their rich knowledge and experience. The attendees and mentors continued the conversation before and over meals and between sessions.

Here is what Vanessa had to say about REP:

I'd been dreaming of attending for 10 years – since long before I was remotely qualified to even apply – and it exceeded all my expectations. The opportunity to spend four days honing my craft and exchanging thoughts, ideas and war stories with experienced editors was an unparalleled professional development opportunity. I learned so much and met so many incredible people ... I'm enormously grateful to IPEd for providing me with a freelance scholarship. Pursuing these kinds of professional development opportunities as a freelancer can be financially challenging. The benefit of a scholarship took a lot of pressure off and also showed fantastic support for, and recognition of, the contribution that freelance editors make to book publishing in Australia.

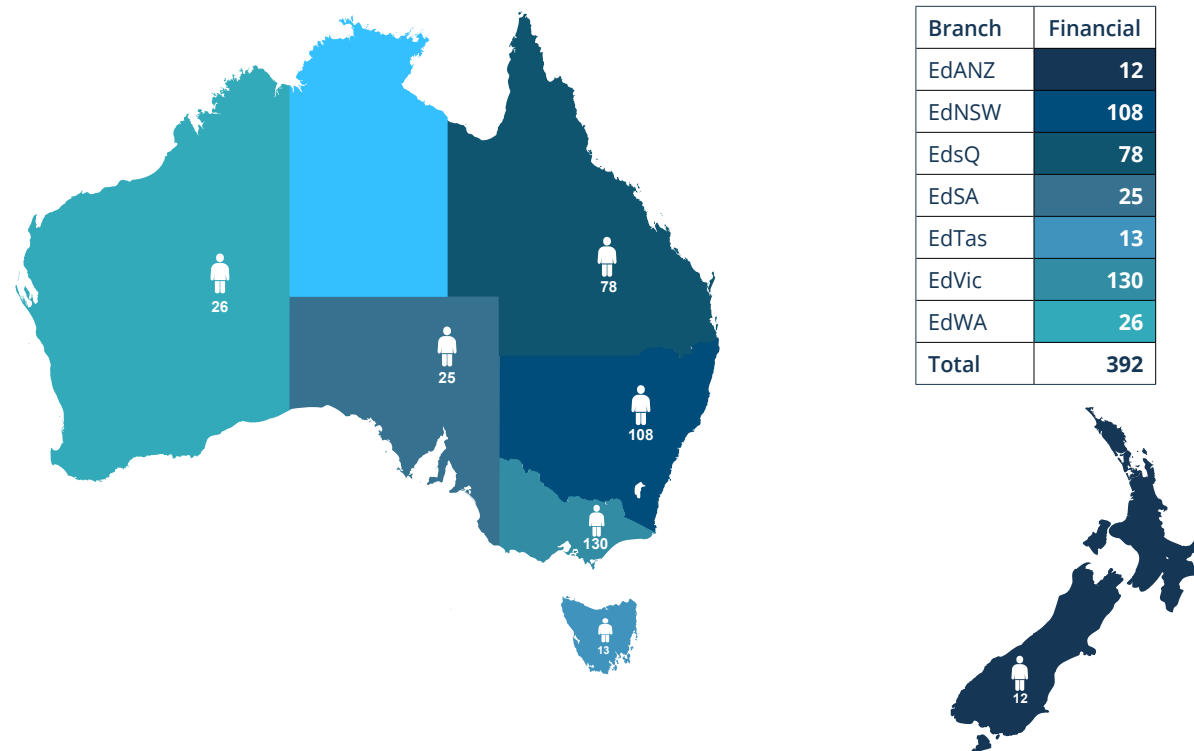
Staff

The work of IPEd would not be possible without the tremendous support of IPEd's office staff. We have had staffing changes this year as we farewelled Project Officer, Tay Winchester and Communications Consultant, Kate Tilley. Thank you as always to Nicole Mathers, Administration and Board Secretariat, Erin Rundle, Finance Officer and Catherine Van, Communication Officer.

Volunteers

We also receive amazing support from IPEd's incredible volunteers who make up our Board, Standing Committees, Working Parties and advisory groups to further IPEd's vision under the strategic plan. And to our passionate and engaged members, thank you for your feedback which helps IPEd to continually improve our processes and service to the membership and profession.

Editors directory subscriptions

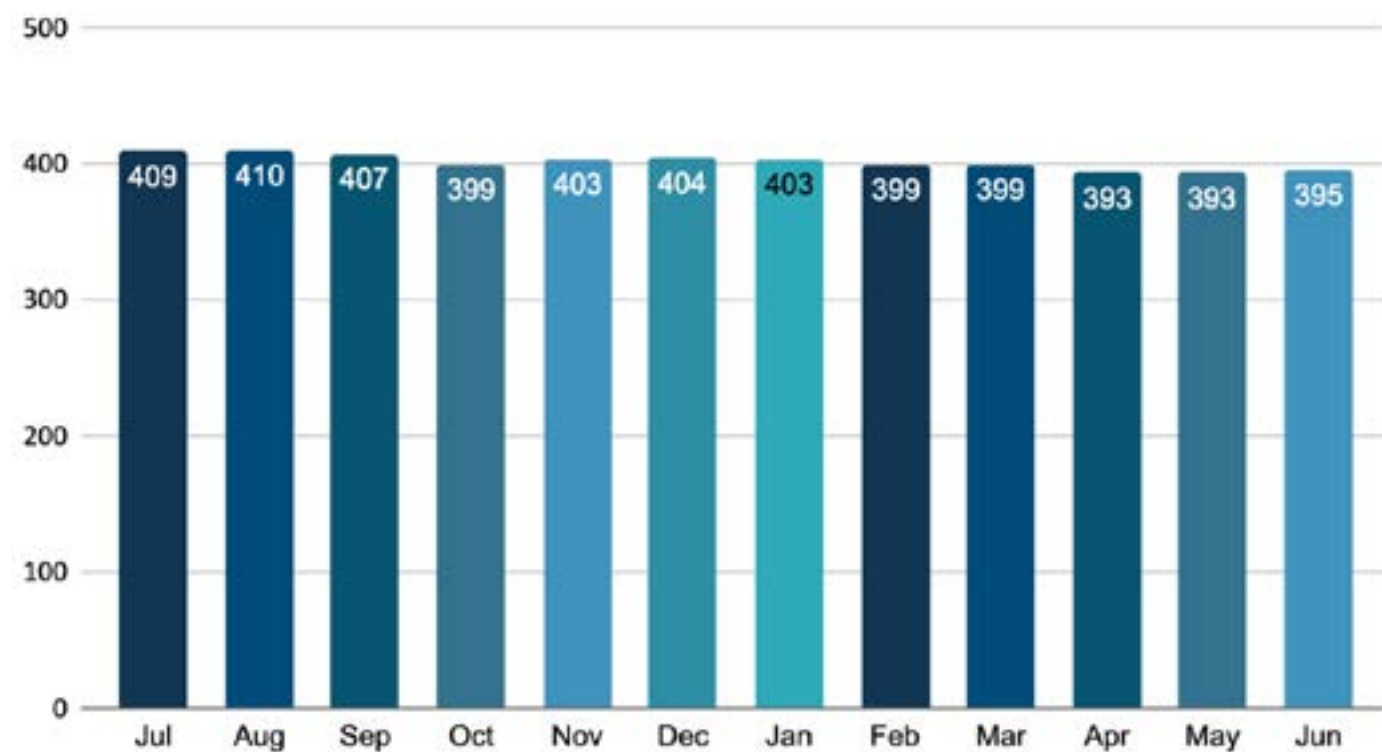


Chair's report

by Ruth Davies AE, Chair



Ruth has been an editor for almost 20 years, working mostly on research reports across subjects such as climate change, remote Australia and agriculture and community development in Africa. She joined IPed through Editors Queensland around 2008 and began volunteering in 2015. She stayed volunteering after finding the opportunities to make real change both for individual members and across the industry so rewarding.



In 2021–22 we've really seen the resilience of IPed members and volunteers shine through. With everyone having been through the pressures of lockdown, home schooling, income insecurity and the general uncertainty of the previous 18 months, this last year has been much more about vaccines, but also about actually being sick or caring for sick people as Omicron has spread through Australia and New Zealand.

These impacts are being felt in IPed as we try to relieve pressure on volunteers by delivering services differently. I thank all our members who contribute to advancing the profession of editing.

On the Board, we had a full complement of directors for the last half of 2021. In December, we farewelled Peter Griffin, Membership Director, and at the beginning of 2022 we said goodbye to Kimberley Davis, Editors Aotearoa New Zealand Director.

We also saw a change in Finance Director, with Nick Pilavidis stepping down and Peter Scott joining us. Thank you, Nick, for your excellent steerage of IPed's finances over the past three years.

At the strategic level, we formalised the position of editorial standards as one of our strategic pillars. Since IPed transitioned to a direct membership model in 2016, a lot of work is now conducted at IPed-wide level that wasn't possible before.

This work is being done by the standing committees and working parties. We have developed IPEd Regulations to govern those newer structures as provided for in our Constitution. There has also been a general update of policies over the past year.

We had finished 2020–21 with a healthy surplus, partly due to government pandemic support and partly to increased access to our events as they went online. We invested some of this money in staff, which was long overdue, and we also reached our savings goal of approximately three months of average annual expenses. Our financial position at the end of 2021–22 was a deficit of \$17,209.

We began running ads in our newsletter *Gatherings*. We began a process of reviewing branch administration with a view to centralising administrative tasks and allowing volunteers to serve members more directly. We began the process of updating the IPEd's *Standards for editing practice*.

IPEd celebrated its members, both at the beginning and advanced stages of their careers. The IPEd Student Prize was awarded to Penelope Robinson for her essay *How Australia's trade publishing industry is challenging the white standard of its workforce*. And the 2022 Janet Mackenzie Medal went to Renée Otmar DE for her exemplary professional career in editing, writing and training as well as her outstanding contribution to IPEd and the editing profession over the past 30 years.

We have continued to advocate on behalf of members. One example is our submission through the Pay Rates Working Party to the Australian

Bureau of Statistics' consultation on Australian and New Zealand Standard Classification of Occupations, which calls for better recognition of the diversity of work that editors do. Another is our response to Microsoft about the effect of Modern Comments on the ease of our work. The Board approved extension of student membership fees for the first year post-study, to help student members as they transition into the workforce.

The Board is developing a process to formalise diversity, equity and inclusion in all our work, and IPEd has joined the Diversity Council of Australia. This gives us access to a wealth of information we will use to develop policy and guidance across IPEd.

Our reach into industry continues with presentations at the Round Table on Information Access for People with Print Disabilities 2022 as well as at the Australian Institute of Interpreters and Translators. We supported a freelance editor on the Residential Editorial Program this year. We were approached to contribute chapters to two scholarly texts about editing.

Looking ahead, we are keen to take care of our members and volunteers as we go into another pandemic year. This will mean sharing the load and taking turns, recognising that the strength of IPEd is its people.

It has been a privilege again this year to be the Chair of IPEd. I continue to be impressed by the dedication of our staff and volunteers who are all passionate about our profession and our members.

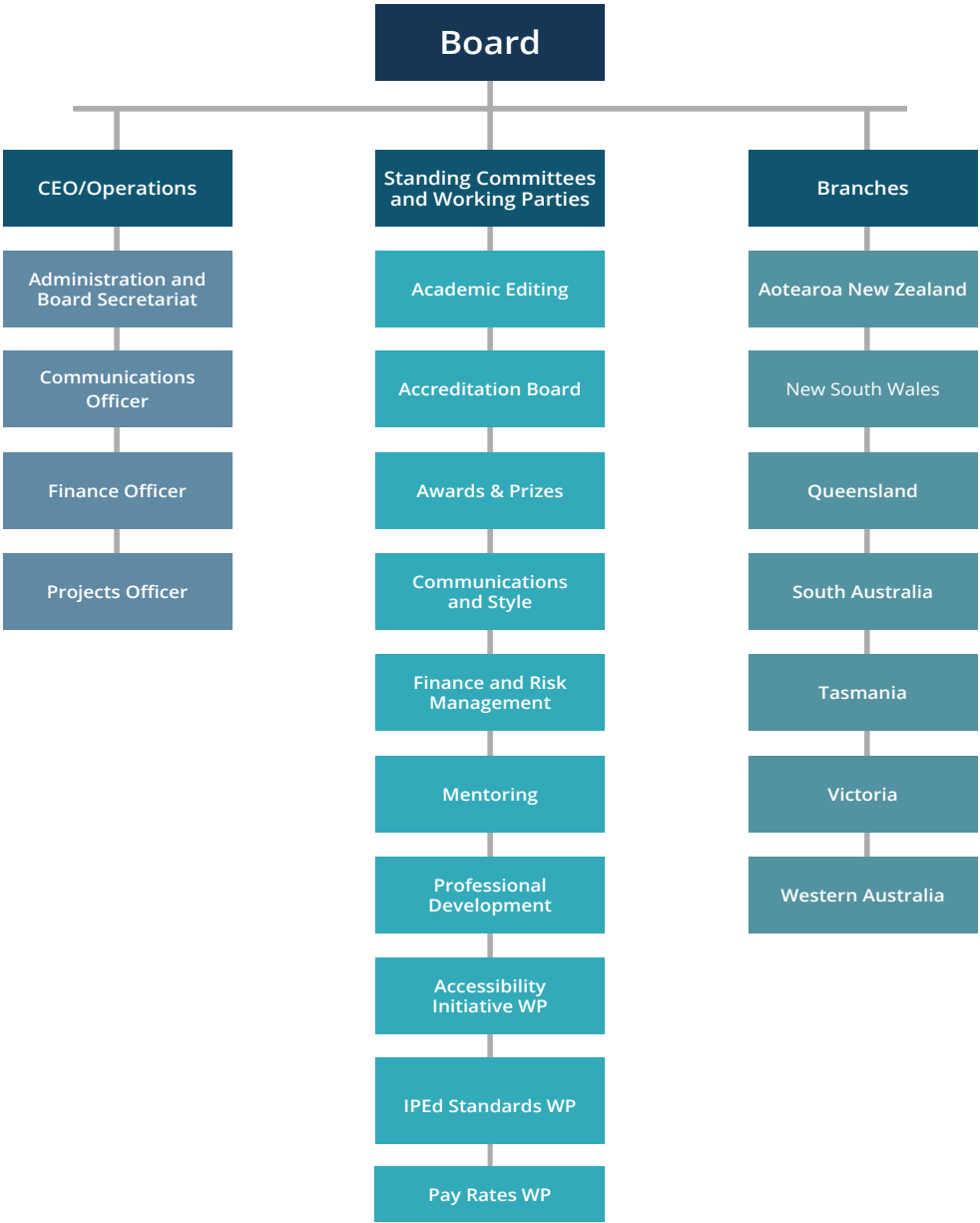
Governance and management

Board

IPEd is governed by a Board of 10 directors comprising one director appointed by each branch and additional directors appointed by the Board, usually for specialist skills.

Branch-appointed directors serve two-year terms, whereas directors appointed by the Board serve terms of up to two years. Directors appointed by branches may only serve a maximum of three consecutive terms, while Board-appointed directors can be reappointed to serve further terms at the Board's discretion. The role of the Board is to manage the business and affairs of IPEd, in accordance with the IPEd Constitution and the *Corporations Act 2001* of the Commonwealth of Australia.

Organisational chart



Annual General Meeting

IPEd’s Annual General Meeting (AGM) was held on 8 November 2021 via Zoom with 51 members and staff in attendance, as well as auditor Vishal Modi. IPEd Patron Roly Sussex sent an apology. Members voted to accept the minutes of the 2020 AGM, confirm the appointment of directors, and accept the financials and the annual report. A total of 24 votes were received online (via SurveyMonkey), by email or by proxy, with 31 members voting at the

meeting, for a total of 55 votes. All were confirmed by the tellers as eligible voting members. Members also voted in favour of one special resolution to modify the IPEd Constitution to correct minor typographical errors and style.

The AGM was followed by a member update and forum led by the IPEd CEO, Karen Lee. Many thanks to all who attended or participated in the AGM.

Branch-appointed directors <ul style="list-style-type: none">▶ Aotearoa New Zealand Kimberly Davis (resigned 18 January 2022)▶ New South Wales Russell Noakes▶ Queensland Ruth Davies AE▶ South Australia Melanie Dankel AE▶ Tasmania Gordon Campbell AE▶ Victoria Lan Wang▶ Western Australia Catherine Macdonald AE	Board-appointed directors <ul style="list-style-type: none">▶ Finance Nick Pilavidis (resigned 5 July 2022) Peter Scott (appointed 17 May 2022)▶ Membership Peter Griffin (resigned 16 November 2021)▶ Conference Tania Goodacre	Standing committees (operating or newly formed) <ul style="list-style-type: none">▶ Accreditation Board (AB)▶ Awards & Prizes (SCAP)▶ Communication and Style (CSSC)▶ Finance and Risk (FRM)▶ Mentoring▶ Professional Development (SCPD)▶ Academic Editing (SCAE) Working parties operating (or newly formed) <ul style="list-style-type: none">▶ Accessibility Initiative (AIWP)▶ Pay Rates (PRWP)▶ IPEd Standards (ISWP)
--	---	---

Finance and risk management

The Finance and Risk Management (FRM) committee assists the IPEd Board to fulfil its corporate governance and statutory responsibilities about financial reporting, internal control, risk management and audit functions.

FRM members at 30 June 2022 were Board Chair Ruth Davies AE, outgoing Finance Director Nick Pilavidis, incoming Finance Director Peter Scott, Finance Officer Erin Rundle, Director and Company Secretary Russell Noakes, CEO Karen Lee and Director Dr Catherine Macdonald AE.

With staff and accreditation expenses significantly under budget and through good attendance at branch professional development (PD) and meetings, and accreditation professional

development, the full-year results across IPEd were better than budgeted. Overall, income and expenditure from branch events (meetings and PD) produced surpluses totalling \$36,736. Other sources of income were membership fees \$221,015, Editors Directory fees \$20,661, accreditation renewals \$11,454, accreditation PD \$13,885 and IPEd PD \$7,082.

A total of \$1,012 was received as royalties for Janet Mackenzie’s title *The editor’s companion*, bequeathed to IPEd by Janet and which IPEd has decided to direct to future educational activities and promotion. There were also additional donations from members of \$1,219 which have been allocated to the fund.

Financial statements

Operating statement

Income for the year was \$369,346. This was driven by membership fees, accreditation and branch events.

Total expenditure for the year was \$386,555. Branch, staff and accreditation expenses were significantly under budget.

IPEd ended the year with a deficit of \$17,209 vs a budgeted deficit of \$57,955. (2021 \$111,566 surplus).

Honoraria totalling \$6,480 were paid to Board members and Chair. The Accreditation Board and IPEd Board approved an honorarium of \$6,000 to the Accreditation Board Chair.

Balance sheet

The bank balance at 30 June 2022 was \$458,918 (2021 \$471,340). At that date IPEd had receivables of \$0.00 (2021 \$412). Total IPEd assets were \$490,795 (2021 \$486,879).

At 30 June 2022, IPEd had liabilities of \$246,999 (2021 \$225,874), including deferred income of \$184,734 (2021 \$165,469).

At 30 June 2022, members’ equity totalled \$243,796 (2021 \$261,005). That comprised current year earnings of –\$17,209 , \$112,843 in branch reserves, \$12,438 in Janet Mackenzie reserved funds and \$135,724 in retained earnings.

Budget for FY 2022–23

The 2022–23 budget was approved by the Board at its meeting on 4 July 2022.

IPEd has budgeted for net benefits to be realised from the regular biennial conference and exam events, but this is balanced by an expected reduction in branch meetings and professional development.

Delivery of events has slowed across the past year of the pandemic, and it is our organisational challenge to support a return to the level of offerings in the previous year as well further diversify our income streams to be able to fund growth in services to the members of IPEd.

While the 2022–23 budget reinvests a portion of the 2020–21 surplus and anticipates a deficit of \$20,312, part of the operational focus for IPEd in the coming year is to put in place processes and arrangements that build on the existing revenue base.

During the 2021–22 year, IPEd’s volunteer workers were covered by its association liability, voluntary workers personal accident and public liability insurance policies.

Communications

Newsletter *Gatherings*

IPEd continues to release its monthly IPEd-wide newsletter, *Gatherings*, a valuable resource for members, containing news, events, reports, general interest stories, branch updates and more.

The Communication Officer (CO) manages the production of *Gatherings* by issuing a monthly call for content, collating and copyediting articles, liaising with the wonderful volunteer proofreaders, sourcing and editing the photos and graphics, uploading content to the website and email template and distributing the newsletter to all members.

Three advertisers booked advertisements for *Gatherings* issues that ran in the 2021–22 financial year.

Website

In terms of content, the CO conducted interviews with editors to create long-form Q&A articles that have been published to the IPEd website.

She assisted the Communications and Style Standing Committee with a minor menu update and sent out emails about user testing activities.

The CO regularly uploads news posts and issues of *Gatherings*, and updates web pages with current information about IPEd programs.

Website statistics 2020–21

Top performing pages included the home page at 28,757 views (23,013 in the previous period), followed by the Find an editor page at 9,259 (9,049 previously) and the Editing courses page at 6,884 (7,841 previously). Most website visitors are based in Australia, followed by the United States and New Zealand.

Social media

IPEd used its social media channels to communicate with members and non-members; share information about events, resources and opportunities; and support partners, international observances and awareness days. In the 2021–22 financial year, the CO began a campaign to promote IPEd initiatives by creating social media tiles with inspiring quotes.

Social media statistics

At 1 July 2021, there were 1,261 Facebook followers and by 30 June 2022 this had risen to 1,476. IPEd's Twitter page welcomed 68 new followers between 1 July 2021 and 30 June 2022, taking the total to 1,604. Across the same period, IPEd's LinkedIn page grew by 289 followers, taking the total to 1,250.

After a two-year hiatus, the CO revived the Instagram page on 11 February. The page grew by 63 followers in about five months, taking the total to 260.

Media releases

IPEd distributes media releases to mainstream and specialist publications to spread information about IPEd's projects, announcements and opportunities. The CO has added state writers centres and publishers to the database. Between 1 July 2020 and 30 June 2021, eight media releases were distributed to IPEd's media and industry contacts.

Job alerts and member updates

In support of members, the CO regularly distributes updates, job alerts, surveys and special event notices to keep members informed of potential opportunities to further their professional development.

In liaison with the software developer, the CO established a method for helping members of the Editors Directory to access their unique URL.

Activities

The IPEd Board can set up committees of directors and other members. Standing committees and working parties can be established to oversee and report on continuing operations. The work of IPEd is conducted by the chairs and members of IPEd's standing committees and working parties. In the 2021–22 financial year, IPEd had six standing committees (apart from the Finance and Risk Management committee mentioned previously) and three working parties delivering key objectives under IPEd's strategic plan.

Standing committees



Accreditation Board

Accreditation offers editors a mechanism to demonstrate their competence against IPEd's *Standards for editing practice* and provides potential employers with confidence in the skills of the editors they hire. The Accreditation Board (AB) is responsible for administering IPEd's accreditation scheme, including the accreditation exam. AB members are volunteers appointed for two-year renewable terms. Each member must be an Accredited Editor (AE) or Distinguished Editor (DE).



Awards and Prizes

IPEd's awards program is designed to promote excellence in the field and raise the profile of editing and editors. The program is coordinated by the Standing Committee on Awards and Prizes (SCAP). Through SCAP, IPEd supports and recognises the work of Australian and New Zealand editors, offering several awards to members and students and sponsoring the Beatrice Davis Editorial Fellowship. SCAP thanks the many IPEd members who served as judges for our awards and prizes in 2021–22.



Communication and Style

The Communication Standing Committee (CSC) and the Standing Committee on Australian and Aotearoa New Zealand Style (SCAANZS) merged in January 2022 to form the Communication and Style Standing Committee (CSSC). The role of the CSSC is to provide advice on improving the promotion of IPEd, streamline communication between branches and with members, support the IPEd Communication Officer to deliver IPEd's strategic communication objective, provide advice on and navigate broad issues of style and, as requested by the Board or CEO, to provide communication advice on sponsorship and events.



Mentoring

The IPEd Mentoring Program provides important professional development opportunities for editors. Mentees and mentors enter into a partnership that aims to help mentees improve their editing knowledge and skills, while giving experienced editors the opportunity to share their professional advice and feedback. In helping individual mentees to meet their goals, mentors bring benefits to the editing profession as a whole by increasing overall skill levels and fostering a sense of collegiality.



Professional Development

The remit of the Standing Committee for Professional Development (SCPD) is to ensure and support the delivery of relevant, equitable and cost-effective professional development to all IPEd members. The SCPD aims to develop and oversee a PD framework with short-term and long-term programs and maintain a PD register of all branch PD events. The SCPD is made up of volunteer IPEd members from across Australia and New Zealand.



Academic Editing

The objectives of the Standing Committee on Academic Editing (SCAE) are to develop and lead a program of activities that provide resources and support for editors in academic editing, with initiatives and activities designed to implement the priorities in the current IPEd strategic plan, including liaising with the SCPD, establishing mutual understanding with universities and other stakeholders on the role of academic editors and supporting the work of IPEd's Pay Rates Working Party on fair rates of pay for editing.

Working parties



Accessibility Initiative

The objectives of the Accessibility Initiative Working Party (AIWP) are to research and create resources for editors on how to ensure readers with print disability can perceive and understand published materials irrespective of the sense – vision, hearing or touch – they use to read them. "Print disability" is a term used to describe any visual, perceptual or physical condition that creates an inability to read, or a difficulty in reading, standard print materials. Creating accessible publications therefore involves considering not only how content appears visually, but also how it sounds and feels when read in audio and tactile formats.



Pay Rates

The Pay Rates Working Party (PRWP) exists to establish a range of fair pay rates for editors required to sustain a long-term, viable business, at a range of skill levels and experience. The PRWP reviews pay rates through IPEd member surveys and other available data and puts forward a scale of recommended rates, taking into consideration editors' levels of experience and/or qualifications, types of client and types of work involved.



IPEd Standards

The IPEd Standards Working Party (ISWP) formed in May 2021 to manage the review and updating of the current edition of IPEd's *Standards for editing practice*. The ISWP invited IPEd members and the wider publishing industry to make submissions on changes to the current edition. Following a call for expressions of interest in August 2021, a wider committee was formed and held its first meeting in November 2021. Since January 2022, the ISWP has been meeting on a weekly basis.



Accreditation Board

Accreditation Board

- ▶ NSW
Linda Nix AE (Chair)
- ▶ NZ
Helen Bradford AE
- ▶ NSW
Ted Briggs AE
- ▶ WA
Catherine Macdonald AE
- ▶ TAS
Vicki Nelson AE
Eve White AE (from September)
- ▶ QLD
Desolie Page AE (until August)
Charlotte Cottier AE (from August)
- ▶ VIC
Susan Pierotti AE
- ▶ SA
Jo Vabolis AE (until November)
Currently vacant

by Dr Linda Nix AE
Chair, IPEd Accreditation Board



Dr Linda Nix AE has worked in editing and publishing since 1997, starting in-house at large and small publishers until she set up her freelance business, Golden Orb Creative, in 2010. Now based in northern NSW, Linda provides editing and design services to clients in Australia and internationally. She became an Accredited Editor in 2016, joined the Accreditation Board in 2017 and has been Chair since 2019.

Governance and finance

As part of ongoing governance work, the AB updated its terms of reference; worked with IPEd staff to bring the AB budget format into line with branch budgets and the overall IPEd budget; and instituted new positions of AB deputy chair and AB finance officer, appointing Charlotte and Helen, respectively, in June 2022.

For the 2021–22 financial year (FY), the AB made a small surplus overall, instead of the projected deficit, largely due to underspending and deferral of some activities to FY 2022–23. The AB oversees IPEd's largest program, run by several teams totalling around 65 volunteers, supported by IPEd staff.

Accreditation exam

Work on the 2022 accreditation exam began in August 2021 with development of a draft budget and exam schedule, signing of the venue contract with Cliftons and appointment of the exam writing team (a lead writer plus five writers). In December 2021 we called for expressions of interest in the roles of exam coordinators – administrative (EC-A) and technical (EC-T) – as well as assessors, venue invigilators and remote invigilators. Exam registrations opened at the start of February 2022, with the EC-A responsible for managing registrations and candidate enquiries from February through to August.

The writing team began work in September 2021 on drafting, reviewing, revising and finalising the three parts of the exam, as well as updating the exam preparation workshop syllabus. This year the process also involved cultural review by a First Nations adviser. At the end of March 2022 the writing team delivered the final draft exam to the EC-T for production. The EC-T meanwhile updated procedures for the next phase, the trial exam.

On Monday 2 May 2022, five trial candidates and two observers conducted a full practice run of the exam at a Cliftons venue to test all aspects of the exam: content, formatting, technical set-up, venue set-up, invigilation procedures and assessment. The trial candidates and observers provided feedback on these aspects (except assessment) to the EC-T. The exam assessment team – a lead assessor plus 12 assessors – held a series of training workshops in May as well as marking the trial exam papers. The lead assessor then reviewed the marked papers and provided individual feedback to all assessors, and also collated assessor feedback on the content of the exam and the answer guide.

In response to the feedback, the writing team revised the exam content and answer guide, while the EC-T updated procedures and documents such as the Guide for candidates. The next phase was rolling out updated procedures and training for both venue and remote invigilators and detailed instructions for remote candidates, ahead of the exam on 22 August.

The AB also delivered a series of three exam preparation workshops in March/April, a second series of three workshops in May and three individual workshops and a webinar in June 2022.

Accreditation renewal

In 2021, 63 AEs successfully applied to renew their accreditation: 32 out of 43 (75%) from the 2011 cohort; and 31 out of 40 (78%) from the 2016 cohort. The renewal rates are slightly lower than previous years, possibly because of the membership requirement instituted for the first time in 2021. However, the reasons most non-renewing AEs gave were retirement or leaving the profession. Of the 17 non-member AEs due for renewal, 10 became IPed members for the first time.

In May 2022, AEs from the 2012 cohort were invited to renew their accreditation, with applications due by 31 July.

Focus for 2022–23

The main operational focus is the 2022 exam: the day itself, assessment, notifications, analysis and reporting. Following on from our research and policy work in recent years, we are also looking into instituting a biennial accreditation summit for AEs and DEs to discuss the development of the accreditation scheme, including advanced and specialist accreditation.



Awards and Prizes

SCAP members

- ▶ QLD
Dr Gail Wilson
(Chair until January 2022)
Dr Judy Gregory
(Co-Chair from February 2022)
- ▶ VIC
Carol Goudie AE
(Co-Chair from February 2022)
- ▶ NSW
Sabina Belli AE
(until May 2022)
- ▶ QLD
Kerry Davies AE (until January 2022)
- ▶ VIC
Ann Philpott (from February 2022)
- ▶ NSW
Dr Jennifer Rowland AE
(from February 2022)

by Judy Gregory and Carol Goudie AE
Co-Chairs, Standing Committee on Awards and Prizes



Dr Judy Gregory is a Brisbane-based researcher, writer, and editor who enjoys strategic use of the serial comma and rambling discussions about all things writing. She's been a member of IPed (and, before that, the Society of Editors [Qld]) since a time that extends beyond her memory's horizon.



Carol Goudie AE is a freelance editor based in Melbourne. She currently writes content for the democracy-education sector. She has been a member of IPed for about seven years and was briefly a member of the Victorian Society of Editors, late in the last century.

IPed's awards program is designed to promote excellence in the field and raise the profile of editing and editors. The Standing Committee on Awards and Prizes (SCAP) coordinates IPed's awards program.

In 2021–22, SCAP included Dr Gail Wilson (Chair until January 2022), Carol Goudie AE (Co-Chair from February 2022), Dr Judy Gregory (Co-Chair from February 2022), Sabina Belli AE (until May 2022), Kerry Davies AE (until January 2022), Ann Philpott (from February 2022) and Dr Jennifer Rowland AE (from February 2022).

SCAP thanks the many IPed members who served as judges for our awards and prizes in 2021–22.

Janet Mackenzie Medal

IPed's Janet Mackenzie Medal, known as the Mackenzie, is a service award given to an outstanding professional editor who has lifted the standard of the editing profession and/or given exemplary service to IPed. The Mackenzie is IPed's highest award and honours Janet Mackenzie DE (1947–2018). Janet was an Honorary Life Member and founding member of Editors Victoria and served IPed in many capacities over many years.

Dr Renée Otmar DE was awarded the Janet Mackenzie Medal for 2022. Renée has been a professional editor for more than 30 years and is held in high regard throughout the profession and the industry. She has worked extensively as an editor, senior editor and managing editor, in-house and freelance. Her editing practice has involved manuscript assessment, developmental editing, copyediting, copywriting and proofreading in fiction, non-fiction and academic narratives. As one of her nominators said, “Renée’s knowledge of editing is formidable and her service to the editing profession exemplary”.

Rosie Award

The Rosanne Fitzgibbon Editorial Award, known as the Rosie, is awarded biennially. The award recognises excellence in editing, as demonstrated in one published work. The award honours Rosanne Fitzgibbon, a founding member of the then Society of Editors (Queensland), in 1990. Rosie, as she was known, was also a Distinguished Editor and winner of the inaugural Beatrice Davis Fellowship, in 1992.

The Rosie was last awarded in 2021. Nominations for the 2023 award will open in September 2022.



2022 Janet Mackenzie Medal winner Dr Renée Otmar DE

IPEd Student Prize

The IPEd Student Prize acknowledges excellent work by a student of editing. The prize is open to any tertiary-level student enrolled in an editing or publishing program at a New Zealand or Australian tertiary institution. The prize is awarded annually for a piece of work submitted as part of the requirements for a tertiary-level qualification with a focus on editing.

The 2022 IPEd Student Prize was awarded to Penelope Robinson, a student in the Master of Writing and Publishing program at RMIT University. Robinson was awarded the prize for her essay, *How Australia's trade publishing industry is challenging the white standard of its workforce*.

In 2022, the judges also shortlisted five entries for honourable mention: Madeleine Delany (Curtin University), Lauren Fisher (Macquarie University), Katie Forbes (The University of Queensland), Kirsty Horton (Curtin University) and Monique Moate (Macquarie University).



2022 IPEd Student Prize winner Penelope Robinson



Communication and Style

SCAANZS members

- ▶ QLD
Kerry Davies AE (Chair)
- ▶ SA
Michael Lim AE (Acting Chair)
- ▶ QLD
Ruth Davies AE
- ▶ SA
Ilona Wallace AE
- ▶ WA
Angela Rogerson AE
- ▶ VIC
Ann Philpott
Kristilee Ransley
Florence Nulens
Alice Franek
Lorna Hendry AE
- ▶ NSW
Geoff Dawson AE
Ted Briggs AE
Vicki Snowdon AE
Nigel Brew AE
Larissa Joseph AE
Anne Edwards

CSC members

- ▶ QLD
Christine Atkinson (Chair)
Ruth Davies AE
Glenine Hamlyn AE
Julia Sudull
- ▶ VIC
Bridget Blair AE
- ▶ NSW
Elisabeth Thomas
- ▶ IPEd Communication Officer
Kate Tilley (until 31 January)
- ▶ IPEd Communication Officer
Catherine Van (from 17 January)

The Communication Standing Committee (CSC) and the Standing Committee on Australian and Aotearoa New Zealand Style (SCAANZS) merged in January 2022 to form the Communication and Style Standing Committee (CSSC).

The role of the CSSC is to provide advice on improving the promotion of IPEd, streamline communication between branches and with members, support the IPEd Communication Officer to deliver IPEd’s strategic communication objective, provide advice on and navigate broad issues of style and, as requested by the Board or CEO to provide communication advice on sponsorship and events.

CSSC has subcommittees and working groups focused on specific projects. These are the website redevelopment, IPEd Style Guide (development and application), website proofing, environmental scanning, fiction style guide and developing profiles of Honorary Life Members for *Gatherings*.

The IPEd Style Guide review was completed after 18 months of work. The draft guide was circulated for feedback to IPEd committees and working parties. A process for ongoing review has been developed to ensure the style guide is refreshed more regularly. Two project groups are now implementing the style guide in IPEd’s documentation and website.

by Christine Atkinson
Chair, Communication and Style Standing Committee



Christine Atkinson is the Chair of the CSSC and immediate past president of Editors Qld. She has been a member of the Editors Qld committee since 2017 after joining the Queensland conference committee to take on the communication role. When not doing IPEd business she is the communication manager for a large public health organisation.

The fiction style guide group includes some members of CSSC and other members of IPEd with an interest in fiction editing. The group is reviewing publisher style guides and identifying potential gaps that may be addressed through a fiction style guide.

The environmental scanning group has been reviewing Australian style guides and manuals, which, when complete, will be a useful resource to assist IPEd members in identifying which guides provide advice for specific types of editing work.



Mentoring

The IPed Mentoring Program is an important professional development activity for editors. Mentees and mentors enter into a partnership that aims to help mentees improve their editing knowledge and skills, while giving experienced editors the opportunity to share their professional advice and feedback. In helping individual mentees to meet their goals, mentors bring benefits to the editing profession as a whole by increasing overall skill levels and fostering a sense of collegiality.

Program coordination

This year was the end of an era, with founding Co-Chairs Ted Briggs AE and Elizabeth Manning Murphy AE stepping down, and Elizabeth Beach AE taking on the role of Chair in April. Having steered the program since its inception, Elizabeth and Ted's wonderful contribution is gratefully acknowledged by all.

Mentoring activity

At the start of 2021–22, five mentorships were in place. During the year, 18 new mentorships were started and five ended. The number of new mentorships was an almost fourfold increase on the previous year, when COVID-19 significantly affected mentoring activity.

The program currently has 31 active mentors who specialise in a range of editing areas. We

by Elizabeth Beach AE
Chair, IPed Mentoring Standing Committee

Committee members

- ▶ NSW
Ted Briggs AE
Elizabeth Manning Murphy AE (Co-Chairs until April)
Elizabeth Beach AE (Chair from April)
- ▶ QLD
Anne Golding-Ross
- ▶ SA
Adele Anderson AE
- ▶ TAS
Sheelagh Wegman AE
- ▶ VIC
Maryna Mews
- ▶ WA
Cheryl Bettridge AE (Catherine Schwerin temporarily)
- ▶ NSW
Kaaren Sutcliffe AE



Elizabeth is a copyeditor, proofreader and writer working in Sydney. After 20 years' experience in the research, government and academic sectors, she decided to switch to full-time editing. In 2020, she sat the accreditation exam and joined the NSW branch committee. One thing led to another and she's now chairing the IPed Mentoring program, which means she's meeting new editors and learning from the pros on an almost daily basis!

thank them all for their contribution to the program, and particularly acknowledge Kaaren Sutcliffe AE and Linda Nix AE, who have taken on more than one mentee in the past year. We held two workshops in July 2021 for prospective mentors and mentees to learn more about the program and understand what's involved in a mentorship.

Focus for 2022–23

Over the next 12 months, the committee will continue to be guided by the recommendations from the 2020 review of the program, with a focus on:

- ▶ continuing to streamline administrative and governance procedures
- ▶ improving data collection and obtaining more feedback from participants
- ▶ developing new marketing initiatives
- ▶ trialling new ways of matching mentees and mentors
- ▶ piloting new mini mentorships
- ▶ supporting our mentors and recruiting new volunteers
- ▶ investigating opportunities to establish mentorships with external partners.



Professional Development

by Jess Gately and Ian Mathieson
Co-Chairs, Standing Committee for Professional Development



Jess Gately is a freelance editor based in Perth who specialises in fantasy and science fiction. She joined IPed in 2018 to learn more from her peers, but soon found herself fully engaged with various committees and projects. As Co-Chair of SCPD she's committed to extending IPed's professional development program, and as President of Editors WA she is dedicated to advocating the role and value of editors.



Ian joined IPed in 2019 having established as a freelance editor following retirement. During his professional career as a business consultant, he had extensive experience in writing and some in editing. Ian has written a large number of business reports and submissions and has published six books with a business and personal development focus. He values his IPed professional membership and has enjoyed contributing as EdsQ Events Officer and Co-Chair of SCPD.

The committee had 10 meetings from July 2021 to June 2022.

The remit of the Standing Committee for Professional Development is to ensure and support the delivery of relevant, equitable and cost-effective professional development to all IPed members.

The past year has seen a lot of changes for our committee with our previous Co-Chairs both standing down. Both were powerhouses who paved the way for us to come into the roles. In their tenures they provided solid groundwork in

the development of policies and resources for branch representatives to apply to their branch's PD.

We've done a great deal of work in the past year around standardising the way professional development is run across branches, including standardising fees and workshop–presenter agreements. Likewise, we shared procedures and protocols for COVID-safe events as branches dipped their toes back into in-person meetings while also continuing to share resources and tips for running efficient online Zoom sessions.

In an effort to coordinate online PD across the branches, representatives from across most of the branches met to plan an online workshops calendar together, sharing resources and contacts to facilitate the sessions.

Meanwhile members of the committee worked with presenter Cathy Nicoll AE to build and facilitate a series of workshops aimed at teaching key skills, examined as part of the accreditation exam. The Accreditation Skills workshops provided foundational knowledge of author queries, style sheets, manuscript editing and copyediting skills, and we hope to continue running them at regular intervals going forward.

As we look to the future, the response to our recent EOI has given us key new members to help explore a number of new projects including the development of cultural safety training resources, an affiliate assessment framework and

the development of downloadable resources for members.

We'd like to extend our sincerest thanks to the members of the committee who not only provide the bulk of the professional development for their own branches, but who then sit on this committee to share their expertise and knowledge. Planning and running events and workshops is no small task, and to run as many as they do is a testament to their passion and dedication to the profession.

We look forward to the year ahead as we continue to build on one another's experiences to lift the quality of professional development across the organisation.



Academic Editing

by Dr Rhonda Daniels AE
Member, Standing Committee on Academic Editing



After 20 years in university research and state government, Dr Rhonda Daniels joined IPed (Editors NSW) in 2013 when she started her business Right with Rhonda. She focuses on academic and research-related editing. As self-employed editing is a lonely activity, introverts in particular need a sense of community and professional support. Rhonda uses her research skills to support IPed's advocacy for editors, and shares her experience on business issues.

SCAE members

- ▶ VIC
Sharon Lierse
(Chair from April 2022)
Liz Atkinson (until June 2022)
- ▶ NSW
Dr Rhonda Daniels AE
Justine McNamara AE
- ▶ QLD
Charlotte Cottier AE
- ▶ SA
Anne Hamilton-Bruce
- ▶ NZ
Phil Pope
(until November 2021)

We are working on a social media campaign to promote academic editing.

We responded to a call to contribute to a book on editing and proofreading in the student context. Two abstracts were accepted on the wording of initial student inquiries on thesis editing and the revision of IPed's *Guidelines for editing research theses*. The chapters are being developed, with the book due to be published by Routledge in mid-2023.

Plans for 2022–23

With the restructure of the

Activities in 2021–22

Activities in 2021–22 were affected by the need to recruit a chair, the ongoing restructure of the IPed website and the handover to a new IPed Communication Officer.

We provided comments on the restructure of the IPed website to include a heading for “academic editing”, rather than just “editing research theses”. This will provide a better home for the indicative costs for editing a range of academic work as guidance for potential clients we developed and released in June 2021.

We provided comments on the ongoing revision of IPed's *Standards for editing practice* to reduce confusion and recognise cross-references to IPed's *Guidelines for editing research theses*.

In *Gatherings* July 2021, we publicised to members the indicative costs for editing a range of academic work, as guidance for potential clients.

We published a review of guidance on thesis editing in New Zealand universities by (then) member Phil Pope on the IPed member-only website, with an article in *Gatherings* in October 2021.

IPed website and a heading for academic editing, we plan to provide more public resources to complement the existing material on academic editing on the member-only website.

We will continue to develop resources for academic editors in Australia and New Zealand and highlight the skills of academic editors and the value of academic editing. An updated review of the guidance provided by individual Australian universities on thesis editing is proposed, noting any institutional funding available for thesis editing.



Accessibility Initiative

The objectives of the AIWP are to research and create resources for editors on how to ensure readers with print disability can perceive and understand published materials irrespective of the sense – vision, hearing or touch – they use to read them. “Print disability” is a term used to describe any visual, perceptual or physical condition that creates an inability to read, or a difficulty in reading, standard print materials. Creating accessible publications therefore involves considering not only how content appears visually, but also how it sounds and feels when read in audio and tactile formats.

Over the past year we have been researching accessibility issues both for readers with print disability and the alternative format providers who support them. Wherever possible, we aim to find solutions that work as well for print, tactile and other formats as they do for digital materials.

As part of this research, the AIWP worked with the University of Sydney to develop a survey for readers, the results of which are now being analysed. We also created an online questionnaire for alternative format providers on issues in standard texts that may cause unnecessary extra work or reading difficulty, and which could be avoided if editors and publishers were aware of them.

In March, Agata and Julie delivered presentations

AIWP members

- ▶ EdNSW
Julie Ganner AE (Chair)
- ▶ Agata Mrva-Montoya
- ▶ EdVic
Maryanne Park AE
- ▶ EdsQ
Kayt Duncan
- ▶ EdNSW
Cathy Nicoll AE
- ▶ EdVic
Brenda Gurr AE

on this work at the annual conference of the Round Table on Information Access for People with Print Disabilities. Agata presented the preliminary results from the readers survey, while Julie discussed IPEd's work, promoted the questionnaire for alternative format providers and discussed the role of editors in creating accessible texts.

Agata also joined a panel on accessibility at the Brisbane Writers Festival in March. She and her fellow panel members, Paul Harpur, Greg Alchin and Laura Brady, discussed the difficulties encountered by readers with print disability, the need for more books to be provided in accessible formats and the role publishers can play in improving access to their books.

by Julie Ganner AE
Chair, IPEd Accessibility Initiative Working Party



Julie Ganner AE is a freelance editor with over 30 years' experience in the publishing industry. She is IPEd's representative to the Australian Inclusive Publishing Initiative (AIPI) and co-author of *Inclusive publishing in Australia: An introductory guide* (AIPI 2019). Julie established the Accessibility Initiative Working Party in late 2019 to build on the work of the AIPI by researching and creating editorial standards, information resources and training on publishing practices that address the needs of readers with print disability.

The next step for the AIWP is to write a practical guide for writers and editors on how to make books accessible to readers with print disability, based on the research we have conducted over the past two years. The guide will provide instructions on how to remove barriers to reading by considering accessibility throughout the publishing process – from writing contracts, briefs and workflow plans to undertaking proofreading checks and accessibility reviews before publication. We have now begun work on our first draft, supported by a grant from the Copyright Agency Cultural Fund. The AIWP aims to publish the guide as a free, online resource in April 2023.



Pay Rates

The report of the IPEd member survey in March 2021, designed by the PRWP, was released in October 2021. The survey focused on editors' work and income for the 2019–20 financial year for editors, both self-employed and employees. The survey results have been invaluable for the PRWP's ongoing work. Related articles in *Gatherings* included the release of the report (November), employee awards and agreements (January), editors' education levels (March) and superannuation entitlements (June) and different aspects will continue to be reported in *Gatherings* during 2022. The report is available in the [member portal](#).

We updated the *Fair pay rates for self-employed editors* report in August 2021. It provides a range of rates required to sustain a long-term, viable business and is particularly useful for editors and clients when negotiating editing work. The hourly rates and supporting information are on the public website, in the “[About editing](#)” section, for use by editors (members and non-members) and prospective clients. Additional information and resources for members are on the member portal, titled *Pay rates, self-employed editors* under “Resources for editors”. This includes a salary tracker, which summarises advertised employee editing jobs.

In late 2021 we began research on in-house salaries and working conditions, and freelance rates offered by publishing houses, building an evidence base to

PRWP members

- ▶ QLD
Kerry Davies AE (Chair)
- ▶ NSW
Sally Asnicar
(until January 2022)
Dr Rhonda Daniels AE
Maree Petersen AE
(until July 2021)
- ▶ VIC
Julia Carlomagno
(until October 2021)
Kirsten Rawlings AE
- ▶ Media, Entertainment and Arts Alliance (MEAA)
Marisa Wikramanayake

propose changes to the Book Industry Award, which is expected to be reviewed by the Fair Work Commission in 2024. This is a major piece of work, developing arguments with strong evidence for increases to the rates in the award.

In July 2022 we released draft *Guidelines for client conduct* for member feedback, also available on the [IPEd member portal](#). They aim to better inform members and their clients about what constitutes fair and acceptable professional practice, and to provide principles for preventing or solving problems in the editor–client relationship. After the review period they will initially be for use by members with their clients and may be further developed into a Client Code of Conduct in 2023.

by Kerry Davies AE
Chair, Pay Rates Working Party



Kerry has been a professional editor for more than 40 years, much of it freelance, for publishing companies in Sydney, Melbourne and Brisbane, as well as educational institutions, government departments, non-profits, and independent authors and students. She became an Accredited Editor in 2011 and is an Honorary Life Member. She has served as a director, as Chair of the Board and as President of Editors Queensland.

We made a submission to the Australian Bureau of Statistics' review of the Australian and New Zealand Standard Classification of Occupations (ANZSCO) to better recognise the diversity of editors and recognise that proofreading is part of the occupation of editing, rather than a separate (and lesser qualified) occupation, as reported in *Gatherings* April 2022.

We were sorry to see Maree Petersen and Julia Carlomagno leave and thank them for their contributions. We will be seeking new members to join the PRWP, as a possible standing committee, in late 2022.



IPed Standards

The IPed Standards Working Party (ISWP) formed in May 2021 and invited IPed members and the wider publishing industry to make submissions on changes to IPed's *Standards for editing practice*. Following a call for expressions of interest in August 2021, a wider committee was formed and held its first meeting in November 2021. Since January 2022, the ISWP has been meeting on a weekly basis.

ISWP members

- ▶ VIC
Sharon Lierse
(Chair from November 2021)
- ▶ VIC
Joely Taylor AE
(Deputy Chair from November 2021)
- ▶ QLD
Kerry Davies AE
Ruth Davies AE
(until March 2022)
- ▶ NSW
Justine Dixon Cooper
(from November 2021)
Julie Ganner AE
Sara Kitaoji AE
(until November 2021)
Linda Nix AE
Sue Pavasaris AE
(from November 2021)
- ▶ ANZ
Marja Stack AE
Paula Wagemaker

by Sharon Lierse
Chair, IPed Standards Working Party



Dr Sharon Lierse joined IPed in 2013 after returning to Australia from working in Malaysia. She was an Associate Professor in Education at a university in which the languages used were Bahasa Melayu, Mandarin, Arabic and English. A highlight of her role was supervising theses for PhD and Masters students which highlighted the importance of the role of the thesis editor in relation to the supervisor and the examiner.

Activities in 2021–22

- ▶ Our function is to revise IPed's *Standards for editing practice* for the third edition. In 2021, there was a call for feedback, which has provided the basis for the review. Additionally, we are responding to current changes in regard to disability access, First Nations, the definition of English and different uses of languages.
- ▶ We will be hiring consultants to review the wording for First Nations, diversity and inclusion, and accessibility for people with disability.
- ▶ Updates have been published in *Gatherings* from time to time. As the work is detailed and comprehensive, monthly updates were not required.
- ▶ The working party has also supplied feedback on IPed policy documents.
- ▶ It is envisaged that our work on the third edition will be completed in the latter half of 2022.

Branch reports (Reports begin on page 35)

IPed has seven branches across Australia and New Zealand. Each branch plays an important part in realising IPed's broad aims to:

- ▶ promote editors and editing
- ▶ foster excellence in professional editing standards
- ▶ provide training and professional development to editors
- ▶ allow editors to exchange ideas and disseminate information
- ▶ act as a link between their members and organisations or individuals seeking editorial help.

Branches in action



EdNSW end of year dinner



EdTas gathering at Tunnack Nov 2021



Laurie Bradford representing EdWA at The Business of Being a Writer Seminar



EdVic committee members Jenn Zabinskas and Stephanie Holt at the Melbourne Art Book Fair. Photo credit: Richard Holt



Editors Tasmania President Alex Sutherland at the IPed display in the Brooke St Pier. Photo credit: Sheelagh Wegman.



EdsQ EOY dinner 2021



July 2021 Gatherings Sunshine Coast region members enjoy a catch-up cuppa over lunch at Guru Life restaurant.

IPEd. Institute of
Professional
Editors
Editors Aotearoa New Zealand
A branch of IPed



Editors Aotearoa New Zealand (EdANZ)

EdANZ committee 2021–22

- ▶ President
Caroline Simpson AE
- ▶ Secretary
Bella Mae
- ▶ Budget officer
Deborah Shaw
- ▶ Training officer
Susi Bailey
- ▶ Social media coordinator
Marja Stack AE
- ▶ Website coordinator
Joan Gladwyn
- ▶ Accreditation board delegate
Helen Bradford AE
- ▶ Advocacy representative
Alison Wilson

by Deborah Shaw
Budget Officer



Deborah Shaw joined IPed in March 2020 and the IPed committee in December 2021. She edits fiction and travel memoirs for self-publishing authors.

Editors Aotearoa New Zealand (EdANZ) has had a busy year of events and changes within the committee. While COVID-19 has continued to hamper in-person catch-ups, our events team has organised many high-quality presentations, workshops and speaker events online.

The first of our “Meet our members” series was a great opportunity to catch up and learn more about our branch members. We have more “Meet our members” planned for the coming year. The Department of Internal Affairs delivered a well-received talk on content design in Wellington and came back to present online – our most popular talk to date. We also hosted a two-part memoir editing workshop and a presentation on anti-hustle marketing. And our Zoom Christmas party continues to be a hit.

Thank you to Susi Bailey and the events team for all their great work in organising these events.

With uncertainties around COVID-19 and travel restrictions, the conference committee made the difficult decision to shift the 2023 IPEd conference from in-person to online. Organisation is well underway, with EdANZ members lending their expertise to the conference committee.

Committee changes and opportunities

This year brought changes to the committee. Our branch president Caroline Simpson AE stepped down after being with us since the branch's inception in 2019. A big thank you to Caroline for all her hard work leading the branch.

Thank you, too, to Jane Matthews, who has been coordinating our *Gatherings* contributions.

Advocacy

Advocacy continues to be a priority for the branch. Forging contacts with industry professionals, from publishers to businesses, highlights the editing profession and the benefits that IPEd can provide. Our advocacy and outreach efforts have reached

publishers familiar and new, and we look forward to building on these partnerships in the year ahead. Thank you to Alison Wilson and Caroline Simpson AE for taking the lead on this important work.

Membership

We have been pleased to see our membership grow this year. The more members we have, the stronger the editing industry will be in Aotearoa New Zealand.

For the second time, IPEd members have the opportunity to sit the 2022 accreditation exam in New Zealand. Despite promoting the exam to our members, we were disappointed to have only one New Zealand candidate register for the exam this time. Through our advocacy, we plan to increase our promotion of the accreditation scheme, to industry professionals and editors, in the lead-up to the 2024 exam.

From everyone on the committee, thank you for your continued membership, and we look forward to seeing you online and in-person over the coming year.



Editors New South Wales (EdNSW)

by Julie Ganner AE
Branch Secretary



Julie Ganner AE is a freelance editor with more than 30 years' experience in editing and editorial and production management. Julie is Branch Secretary for Editors NSW, Chair of the Accessibility Initiative Working Party and a member of the IPEd Standards Working Party. Julie's past IPEd positions include Editors NSW Branch President (2017–20), Style Manual Steering Group member (2017–21), Accreditation Board delegate (2015–17), IPEd Councillor (2014–16) and Assistant Manager (2016, during the transition to a national organisation).

EdNSW committee 2021–22

- | | |
|---|--|
| ▶ President
Vacant | ▶ News writer
Paul Anderson |
| ▶ Secretary
Julie Ganner AE | ▶ Networking coordinator
Olivia Wroth |
| ▶ Budget officer
Russell Noakes | ▶ Zoom support
Caroline Hunter |
| ▶ Professional development
Meredith McGowan | ▶ IPEd director
Russell Noakes |
| ▶ News editor
Elisabeth Thomas | ▶ Mentoring coordinator
Elizabeth Beach AE |
| ▶ Presentations coordinator
Kai Jensen AE | ▶ Accreditation Board representative
Linda Nix AE |
| ▶ Member liaison officer
Kaaren Sutcliffe AE | ▶ Administration and events
Susie Pilkington |

It has been a challenging but rewarding 12 months for the EdNSW branch committee. We have been confronted with several long-standing vacancies on the committee – notably both a branch president and vice-president, as no-one felt able to take on these roles following committee elections in August 2021. However, this didn't hold us back, and committee members collaborated generously to share tasks and make sure the branch continued to run smoothly.

A key focus of our committee has always been to create a welcoming and inclusive branch for our members. New members are greeted individually and acknowledged by name in *Gatherings* when they join, and we provide a written summary in the newsletter each month of what the committee is working on and the events we presented during the previous month.

Professional development and social events

Now we are allowed to roam free again, at last, we can offer a much more dynamic mix of online professional development opportunities and in-person social networking events. Over the past year we hosted a range of informative presentations, covering accessibility for readers with print disability, editing without borders, culturally safe editing, worldbuilding in fiction, editing romance and the copyright aspects of online training. We also held workshops on copyediting fiction and editing memoir. Meanwhile, we continued to organise member networking events in a range of locations whenever possible, including social lunches in both the city and regional areas, so everyone had the chance to meet with other members face-to-face if they wished. Even if they had to wear a facemask to do so.

Committee activities

A big thank you to our hardworking branch committee members and delegates to the national committees:

- ▶ Budget officer and IPed director Russell Noakes kept us on budget while also chairing our committee meetings and reporting on the workings of the IPed Board.
- ▶ Presentations coordinator Kai Jensen AE provided us with a diverse program of

presentations, both organising the presenters and steering the events on the night.

- ▶ Zoom assistant Caroline Hunter offered advice on running our presentations program, as well as support to Kai during the events.
- ▶ News writer Paul Anderson reported on all our committee meetings and events, so members were kept fully informed about our activities.
- ▶ News editor Elisabeth Thomas collected and edited our news items for *Gatherings* and reported back to us from the Communications and Style Standing Committee.
- ▶ Member liaison officer Kaaren Sutcliffe AE wrote to each new member who joined, welcoming them to the branch, telling them what we have to offer and encouraging them to participate in our events.
- ▶ Mentoring coordinator Elizabeth Beach AE encouraged and supported mentor-mentee relationships for New South Wales members.
- ▶ Accreditation Board delegate Linda Nix AE kept us up to date on the development and delivery of the 2022 accreditation exam.
- ▶ Networking coordinator Olivia Wroth joined the committee in January and began expanding our program of regional lunches.
- ▶ Workshops coordinator Sara Kitaoji AE organised and hosted branch workshops from August to October 2021.
- ▶ Professional development delegate Meredith McGowan joined the committee in April to fill the vacancy left by Sara and began developing plans for re-starting our branch workshops program.



Editors Queensland (EdsQ)

EdsQ committee 2021–22

- | | |
|--|--|
| ▶ President
Christine Atkinson | ▶ IPed director
Ruth Davies AE |
| ▶ Vice-President
Ruth Davies AE | ▶ Accreditation Board
representative
Charlotte Cottier AE |
| ▶ Budget officer
Kerry Davies AE | ▶ Affiliates liaison
Glenine Hamlyn AE |
| ▶ Secretary
Sue McQuay | ▶ Regional coordinator
(Sunshine Coast and hinterland)
Lisa Hill |
| ▶ Executive member
Glenine Hamlyn AE | ▶ Regional coordinator
(Gold Coast)
Cheryl Malone |
| ▶ Events
Ian Mathieson and Kayt Duncan | ▶ Regional coordinator
(Mackay)
Paul Vanderloos |
| ▶ Freelance coordinator
Kayt Duncan | ▶ Regional coordinator
(Hervey Bay)
Deborah Cook |
| ▶ Communication officer
Julia Sudull | ▶ Regional coordinator
(Toowoomba)
Tonia Grundy |
| ▶ Mentoring coordinator
Anne Golding-Ross | |
| ▶ Facebook administrator
Kayt Duncan | |

by Christine Atkinson
President



Christine Atkinson is the Chair of the Communication and Style Standing Committee and President of EdsQ. She has been a member of the EdsQ committee since 2017 after joining the Queensland conference committee to take on the communication role. When not doing IPed business she is the communication manager for a large public health organisation.

As I wrap up my fifth year as President of Editors Queensland, I want to give an enormous thank you to the executive committee: Vice President and Queensland Director Ruth Davies AE, Secretary Sue McQuay, Budget Officer Kerry Davies AE, Executive Member and Affiliates Liaison Glenine Hamlyn AE.

Thank you to our committee
Our other hard working committee members were Events and Professional Development Officer Ian Mathieson and Events Support team Kayt Duncan, Lee Ellwood AE and Anne Isdale, Communication Officer Julia Sudull, Mentoring Coordinators Gail Tagarro AE and Anne Golding-Ross, and Accreditation Board representative Charlotte Cottier AE.

Regional Coordinators were Lisa Hill (Sunshine Coast), Tonia Grundy AE (Toowoomba), Paul Vanderloos (Mackay), Deborah Cook (Hervey Bay) and Cheryl Malone (Gold Coast). Thank you all.

Membership
The Editors Queensland committee also represents members on every IPed Standing Committee and Working Party.

At 30 June 2021, Editors Queensland's membership was 267. That figure rose to 270 by 30 June 2022. Renewals are currently coming in so there are still some more members who will renew.

Social events and professional development
As we've entered the third year of the pandemic, Editors Queensland has continued to offer online speaker events for IPed members. This year we have also trialled some small in-person networking events including drinks and lunches. Our events team once again smashed it with a full line-up of events.

We started the year with Christmas in July at both the Ship Inn at South Bank and Fitzy's in Toowoomba.

In August 2021 the Editors Queensland team brought home the virtual trophy in "The Great Debate" with Editors WA, which followed our Annual Branch Meeting. The month also saw social drinks at Ehden Bar & Kitchen and Covent Garden, West End.

Grace Lucas-Pennington was our September speaker, providing an overview of cultural

considerations and sensitivities for editors. There was also a social lunch at the Continental Café, New Farm.

Meg Vann helped us plot the perfect crime with her crime fiction editing session in October. There were also social drinks at the Hope and Anchor.

In November Ros Petelin presented on changes in language, with our first in-person option in nearly two years. The month also included social events at Mu'ooz, West End, and W Living Room, Brisbane City.

Our December end-of-year dinner at Siam Southbank was another success, but our January picnic was cursed again and had to be postponed due to the COVID-19 surge.

Editing in and for online environments was the speaker topic in February, presented by Mike Lim AE and Lauren Bevilacqua.

Social events were back in March with the rescheduled picnic at Sherwood Arboretum and drinks at C'est Bon, Woolloongabba.

Jackie Ferro gave members advice on crafting raw memoirs at our speaker event in April, and in May we had another social outing at Brewdog, Murarrie.

We finished the year with a speaker presentation on creating a marketing-friendly website by Lisa Callinan in June.

Again, a huge thank-you to the Events and Professional Development team who put together such a fantastic program for the year, and continued to be agile in response to the weather and pandemic. Thanks to the busy events schedule, Editors Queensland finished the year with a profit of \$1,865. Thank you to all of our Editors Queensland members and members from other branches who have supported EdsQ events throughout the year.



Editors South Australia (EdSA)

by Melanie Dankel AE
President



Melanie Dankel AE has more than 20 years experience in editing and publishing, both in house and freelance. She joined IPed as a uni student in the late 1990s and has served on branch committees for a number of years, including terms as president for both Victoria and South Australia. Melanie believes that being actively involved in IPed is the best way to get the most out of your membership, advance your career and contribute to the broader editing landscape.

EdSA committee 2021–22

▶ President
Melanie Dankel AE

▶ Vice-President
Jo Vabolis AE

▶ Secretary
Jo Vabolis AE

▶ Budget officer
Deb Coleman-George

▶ Membership officer
Sumudu Naryana

▶ Events
Tina Morgarella AE

▶ Communication and marketing coordinators
Mike Lim AE and Sumudu Naryana

▶ General
Alice Healy

▶ IPed director
Leone Doube AE

▶ Accreditation Board representative
Vacant

▶ Mentorship
Adele Anderson AE

EdSA continues to offer a balance of in-person and online events to cater to the wide-ranging needs of our members and those of our broader IPed community. While COVID-19 continues to cause uncertainty with our planning, EdSA has started to reintroduce face-to-face social catch-ups once more. We acknowledge the benefits of Zoom for many of our members (within SA and beyond), and we also acknowledge the renewed appetite for many members who would like to reconnect with their peers.

Membership

Our membership has remained constant with 105 active financial members at the end of June 2022, compared with 106 at the same time last year. This includes 17 new members since our 2021 annual branch meeting. New members are contacted by membership officer Sumudu Narayana to extend our welcome and outline some of the benefits of their membership. We are always looking for fresh ways to engage our new members and encourage participation.

Events and professional development

Editors South Australia has appreciated the opportunity for increased collaboration with other branches in planning and delivering professional development opportunities. During this period, EdSA has hosted a grammar refresher workshop; a speaker event on online tools to increase collaboration and project management; a careers seminar; a PDF markup workshop; and a workshop on how to find your next editing client.

We also continue to host our book club, where members bring a book to recommend. Our book club inspired one of our most popular events when we hosted Pip Williams, author of *The dictionary of lost words*, at our 2021 ABM (after a fortuitous and rather bold out-of-the-blue email telling her how much we love her – luckily, she loves editors too!).

In-person events have included a welcome-to-new-members lunch, an accreditation coffee and chat, our annual Writers’ Week breakfast, as well as two end-of-year catch-ups. We also continue to build a relationship with Writers South Australia, with whom we have hosted joint social events.

Budget

The SA Branch had a positive financial year with the events for 2021–22 generating close to \$5,000 in income (\$4,985 actual). Even though circumstances meant that we held fewer events, that amount was \$1,570 higher than our budgeted surplus. Overall, our activities in combination resulted favourably for the SA Branch.

On 30 June 2022, our branch reserves were \$14,813.84 (no SA Branch reserves were spent during the year). A big thank you to Deb Coleman-George for managing our budget this year in conjunction with Erin Rundle.

Strategic planning

Once again, the Editors South Australia committee conducted a strategic planning workshop to identify areas that we will concentrate on over the coming year. This helps us focus our time, energy and resources on our identified priorities.

This year, rather than having a small cluster of goals, we identified one critical goal: member engagement. Our goal is to encourage more members to attend events – especially in-person events, which was a prominent theme in our 2021 member survey – and to volunteer on the committee or to assist with discrete tasks, join IPed-wide standing committees and working groups to continue our historically robust representation on these committees, and generally get excited about what we could achieve together! We hope to see many of you at in-person events in the future. We want to hear from you.

Branch committee

I would like to say a sincere thank you to the 2021–22 Editors South Australia committee: Jo Vabolis AE (vice-president and secretary), Tina Morganella AE (events), Sumudu Narayana (membership and communications), Deb Coleman-George (budget), Mike Lim AE (communications) and Alice Healy-Ingram (general member). Without your support, positivity, commitment and willingness to give your time to IPed, we would not have been able to achieve all that we have this year.

I would also like to acknowledge Adele Anderson AE (Mentoring), Ilona Wallace AE (Communication and Style Standing Committee) and Anne Hamilton-Bruce (Standing Committee for Academic Editing).

Overall, this has been a rewarding and productive year for the South Australian branch of IPed, and we continue to be proud of the contribution we make to our broader IPed community. We look forward to new endeavours and to more connections with our editor peers.



Editors Tasmania (EdTas)

EdTas committee 2021–22

- ▶ President
Sabine Borgis
- ▶ Secretary
Alex Sutherland
- ▶ Budget officer
Vacant
- ▶ Mentorship coordinator
Sheelagh Wegman AE
- ▶ Membership
Catherine Munro AE
- ▶ IPed Board director
Gordon Campbell AE
- ▶ Accreditation Board representative
Eve White AE

by Sabine Borgis
President



Despite a background in environmental science, Sabine’s love of language led her to work as a sessional Hansard subeditor at the Tasmanian Parliament for 10 years and voluntarily edit a magazine for an NGO to gain basic experience in editing. After completing a graduate certificate in editing and publishing in 2019 she became a freelance editor to broaden her scope and skills. She first joined Editors Tasmania in 2009, rejoined IPed in 2018 and soon became involved in the Tasmania branch committee.

After hosting the first online IPed conference at the end of June 2021, the Tasmania branch has had a quieter year. There have been several changes in committee membership and the pandemic continues to cast a shadow over our social lives.

Committee changes and opportunities

At the AGM held via Zoom in September 2021, Elizabeth Spiegel AE stepped down as president and committee member, having done much of the heavy lifting in organising the conference.

Most of the committee positions were retained, although we were left without a president until January 2022, when I agreed to take on the role in the absence of willing candidates, joined by Melita Eagling AE as vice-president. It has been difficult to fill Elizabeth's shoes, as well as become familiar with all of the administrative aspects of IPed.

Gordon Campbell AE was nominated as representative on the Standing Committee for Professional Development and Dr Eve White AE filled the vacancy of Accreditation Board representative. Catherine Munro AE joined the committee as a new general member.

Unfortunately, our budget officer Liz Charpleix AE resigned in February, and Melita Eagling AE was also unable to continue on the committee from May. This has left us with only five committee members trying to share responsibilities as equitably as possible.

Professional development and social events

In October last year, we hosted a presentation by young adult fiction writer Lian Tanner, which was well attended.

In late November, we attended a wonderful pre-Christmas lunch at the Scotts' farm homestead at Tunnack in the Midlands. Everyone brought something to share and we all agreed it was a much more relaxed setting than our previous Christmas lunches at the Man O'Ross Hotel.

In May, Editors Tasmania again held a stall at the annual Tassie Indie Author Book Fair at Brooke Street Pier, which provided opportunities to talk to a variety of self-publishing authors about the benefits of editing and represent our profession.

In June, a handful of editors and two partners attended the Winter Solstice Bookchat and a delicious afternoon tea at the Crescent Hotel, North Hobart. Although we had hoped for a greater turnout, especially of non-committee members, we surmised that COVID-19 was still the main deterrent.

The Editors Tasmania committee has tried to plan other Zoom and in-person events to keep in touch with our local membership. However, with so many events on offer via Zoom and our small committee, this has proved difficult. We have re-established our presence on Facebook and hope to keep our local membership up to date with occasional news emails. Attempts to cooperate on two potential events with the WA branch did not come to fruition at this stage; however, we decided to offer one of these as a less formal Zoom Cuppa discussion on different pathways to the editing profession in late August.

We will be continuing our efforts to re-establish more direct contact opportunities with our local membership, especially new members, and hope to recruit some new members for the Editors Tasmania committee.

I thank all of my fellow committee members (past and present) and the IPed staff who have helped and encouraged me in this new role.



Editors Victoria (EdVic)

EdVic committee 2021–22

- | | |
|---|---|
| ▶ President
Stephanie Holt AE | ▶ IPed Director
Lan Wang |
| ▶ Vice-President
Jane Fitzpatrick AE | ▶ Mentoring coordinator
Maryna Mews |
| ▶ Secretary
Margaret Trudgeon AE | ▶ Student adviser
Tim Loveday |
| ▶ Budget officer
Marnie Hannagan | ▶ Accessibility adviser
Vacant |
| ▶ Communication
Bridget Blair AE | Subcommittees |
| ▶ Events
Marie Pietersz | ▶ Communication
Bridget Blair AE, Karina Smith |
| ▶ Professional development
Jane Fitzpatrick AE | ▶ Events
Marie Pietersz, Stephanie Holt AE |
| ▶ Accreditation Board representative
Susan Pierotti AE | ▶ Professional Development
Claire Kelly AE, Jane Fitzpatrick AE, Imogen Bannister AE |
| ▶ Projects and outreach officer
Carol Arnoul | |

by Stephanie Holt AE
President



Stephanie Holt AE has been president of Editors Victoria since 2020. A long-standing member, she previously contributed to IPed's accreditation and awards programs, including as co-judge with Janet Mackenzie of the 2008 and 2009 Barbara Ramsden awards, Editors Victoria. She currently balances freelance editing with being the Head of Operations for *Overland* literary journal.

Editors Victoria has continued to offer a busy program. Training workshops sold out, speaker events drew significant audiences, and niche Zoom meetings attracted highly engaged participants. In-person gatherings were cautiously resumed, but COVID-19 led to lower attendance than envisaged.

While these activities have been largely run by the committee, many members have stepped up as speakers, hosts, and co-hosts. Committee and other branch members have also contributed to *Gatherings* each month, whether with branch news, reports, reviews, general interest stories or even crosswords.

Professional development and social events

In the past year, the branch ran seven PD workshops: “Editing for plain English”, “Editing tools to boost your productivity”, “Using PDF mark-up effectively”, “Grammar in a nutshell” (twice), “Indexing: Adding to the editor’s skillset”, and “An introduction to ebook editing.” A range of four to six courses are being planned for the next year, informed by feedback from workshop attendees and our 2022 member survey.

The branch also ran seven speaker events, with a range of local and US-based speakers, on topics ranging from book cover design to COVID-19 impacts on the publishing industry and building healthy author-editor relationships. In addition, Alice Pung was a guest ABM speaker, and Eugen Bacon, Christine Balint and Lyn Yeowart spoke at our end-of-year event. The latter was part of a campaign to highlight books by branch members. This well-received initiative will be repeated in 2023. We plan to offer two monthly speaker events over the coming year, along with the special events for ABM and the end of the year.

Informal Zoom cuppas continued as a free networking option, being a valuable complement to in-person gatherings and formal PD. The 11 general sessions ranged from working with self-publishing

fiction authors to editing poetry, art material and historical fiction. A similar format was used to promote the accreditation scheme and for student gatherings. We plan to hold monthly Zoom cuppas during the coming year.

The branch membership has remained steady across the year, and the branch’s financial contribution has been strong, with sold-out workshops and well-attended speaker events (also available as recordings).

Committee changes

The branch committee has seen significant change. Five long-standing contributors have stepped down: Jane Fitzpatrick AE (Vice President, who has also acted in PD and President roles), Claire Kelly AE (Professional Development Officer), Maryna Mews (most recently as Mentoring Officer), Donna Quinn (Admin Officer) and Marnie Hannagan (Budget Officer). We also farewelled advisers Cassandra Wright-Dole (Access and Inclusion) and Tim Loveday (Student Adviser). All made valuable contributions to the branch, bringing admirable energy, commitment and collegiality to their work.

Stephanie Holt AE continues as President, Marie Pietersz as Events Officer, Bridget Blair AE as Communication Officer, Susan Pierotti AE as Accreditation Board delegate, and Jenn Zabinskas on Events subcommittee. Margaret Trudgeon AE is now Vice President and Caroline Arnoul becomes PD Officer. Charles Houen has joined the committee as Secretary, Cai Bardsley as Student Adviser, and Bonnee Crawford as PD subcommittee member. Jake Egan is currently Admin Officer and Lan Wang is IPEd director.



Editors Western Australia (EdWA)

EdWA committee 2021–22

- ▶ President
Jess Gately
- ▶ Secretary
Catherine Schwerin
- ▶ Budget officer
Vacant
- ▶ IPEd Director
Catherine Macdonald AE
- ▶ Accreditation Board representative
Catherine Macdonald AE
- ▶ News/social media
Michelle Smith
- ▶ Events
Vacant
- ▶ Ordinary committee member
Cheryl Bettridge AE
Angela Rogerson AE

by Jess Gately
President



Jess Gately is a freelance editor based in Perth who specialises in fantasy and science fiction. She joined IPEd in 2018 to learn more from her peers, but soon found herself fully engaged with various committees and projects. As Co-Chair of SCPD she’s committed to extending IPEd’s professional development program, and as President of Editors Western Australia she is dedicated to advocating for the role and value of editors.

This year we really pulled out all the stops to deliver a full program to our members while continuing to build relationships with local stakeholders. We're also collaborating closely with the other committees and branches within IPed, sharing resources and opportunities as well as representing WA in IPed-wide matters as often as possible.

Thank you to our committee

I want to extend a huge thank you to my fellow committee members Catherine Macdonald AE, Catherine Schwerin, Cheryl Bettridge AE and Angela Rogerson AE, as well as our newest members Kerry Coyle AE and Michelle Smith who have already left their marks in their short few months with us. Their tireless efforts have helped bring EdWA back to life and I cannot thank them enough for their hard work.

Professional development and events

In the 2021–22 financial year we ran seven speaker presentations, two hands-on workshops, four social gatherings (two online and two in person), and six book club sessions, while also sponsoring two of our members to undertake mentorships and representing IPed at the WA Premier's Book Awards.

Our guest speakers joined us from around the state and the country sharing their expertise and wisdom on a range of topics. Renée Otmar DE HLM launched the year with her presentation on branching out into fiction, Stephen White presented at our ABM on government and science editing, Rebekah Sheedy gave us an insight into copyright and permissions, Rebecca Freeman took us behind the scenes to look at self-publishing for freelance editors, Kirsty Horton shared her research on BookTube and the publishing industry, Bob Poolman gave us tips for tax time with his session on tax for freelancers, and Amara Motala shared her research on artificial intelligence and editing. Additionally, Louise Thurtell hosted a workshop on

fiction structural editing and Linda Nix AE gave us a crash course for refreshing our grammar.

We also launched two new professional book clubs to help members shape their critical reading skills. The "Fiction in translation" book club fosters an appreciation for translated texts and explores the role of translators in storytelling, while the "Read like an editor" book club encourages editors to read critically to assess how stories are constructed and what makes them satisfying.

We also represented IPed at Fremantle Press's annual The Business of Being a Writer seminar in February as part of the Perth Festival Writers Weekend. Editors Western Australia member Laurie Bradford and I staffed a stall at the event to talk to the assembled writers in between panels about IPed and editing. Flanked on either side by the representatives from WA Poets Inc and Pulch Magazine, we had plenty of opportunities to spruik the benefits of editors for writers.

As we move into the next year, our team is keen to expand the number of in-person events while we also look at ways to engage more emerging editors with our branch and provide assistance to existing members to attend next year's conference.

And as always, if you have questions, suggestions or general feedback, feel free to get in touch with me at edwa.president@iped-editors.org.

Here's to another great year.