



Institute of
Professional Editors

ROSANNE FITZGIBBON EDITORIAL AWARD (The Rosie)

NOMINATION GUIDELINES

The Rosanne Fitzgibbon Editorial Award (the Rosie) for editorial excellence, as demonstrated in one work, honours the memory of Rosanne Fitzgibbon DE (1947–2012) – a distinguished editor of literary fiction, nonfiction and scholarly work in literary studies. Rosie, as she was known, gave generously to her authors and to her profession, serving in many roles in many organisations. She was the inaugural recipient of the Beatrice Davis Editorial Fellowship in 1992.

The 2023 Rosie Award will be announced at the 11th IPEd Editors Conference in May 2023. The winner of the Rosie will receive a cash prize of \$4,000.

Eligibility of published works

The nominated work must have been published within the period 1 January 2021 to 21 October 2022.

The nominated work may be a fiction or nonfiction published work in any genre, or another substantial body of work.

Examples of eligible works include a book, a series of books (with a single editor), or a monograph series. They may be in print or electronic format. **If you are considering submitting a work in electronic format, please contact secretary@iped-editors.org for more information.**

Potential nominees should contact secretary@iped-editors.org if they have any questions about whether a particular project fits the criteria for nomination.

Eligibility of nominees

Nominated editors must:

- be IPEd professional members or nominated staff members under an IPEd corporate membership (paid-up member) before submitting a nomination
- have the support of the author and publisher (who may be the same in the case of self-published works) for the nomination in relation to a specific project
- submit all supporting information requested in the nomination guidelines.

An editor may be nominated for more than one project in a given year and may be nominated in multiple years, provided the nominations are for different editorial relationships.

Table 1 maps eligibility with congruent roles.

Table 1. Eligibility for the Rosie award

<i>Congruent roles</i>	<i>Eligibility</i>
If the author is also the publisher	eligible
If the editor is also the publisher	eligible
If the editor is also the author	not eligible
If the editor is also the author and the publisher	not eligible
If the author is dead	eligible (provide materials from someone who can comment from a

	writer-like perspective)
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If an author and editor work together to the extent that a manuscript is accepted for publication, the editor is eligible. The publisher’s endorsement is still needed.

Conflicts of interest

To avoid potential conflicts of interest, anyone involved in administration or judging of the current or previous Rosie is ineligible for nomination for this award.

Refer to the [Judging Rules and Processes](#) for more information.

Selection criteria

Nominations should include a brief overview of the project (see ‘Nomination process’). Nominations should reference the criteria in Table 2 and provide supporting evidence.

Table 2. Selection criteria and skills tested for the Rosie award*

<i>Criteria</i>	<i>Skills tested</i>
1. Rapport with author	Diplomacy
2. Adherence to, or improvement of, the brief	Management
3. Thoroughness, consistency	Attention to detail
4. Insight (making queries and suggestions, seeking permissions where necessary, significant improvement to the quality of writing and/or the structure of the work, and/or addressing any potential legal issues)	Problem solving Advanced editing skills
5. Appropriate research or fact checking, where required	Research
6. Credibility and trustworthiness	Professionalism and ethics
7. Recognition of the targeted readership	Assessing reader’s expectations

**Skills tested may be demonstrated under more than one criterion.*

Nomination process

Nominators are encouraged to email a Notice of Intent to Nominate two weeks prior to the award submission deadline. Include in the body of this email the names of the editor, author, publisher and the title of the work. Send emails to secretary@iped-editors.org by **7 October**.

Stage 1: Initial nomination

1. Submit by email to secretary@iped-editors.org, to arrive on or before **21 October 2022**:
 - the completed [Nomination Form](#)
 - an outline (max. 750 words) of the nominated work that indicates why the editor is nominated for their work on this project, addresses the award's criteria and confirms that all parties (the editor, author and publisher) support the nomination
 - a written statement from the editor (max. 500 words) (can be a dot-point list) summarising their experience in the publishing industry. In relation to the nominated work, they should mention:
 - the degree of autonomy with which they worked
 - their key contributions
 - why they are proud of their editing on this work.
2. Submit to Rosie Award c/- IPEd Administration and Board Secretariat, Institute of Professional Editors Limited, PO Box 1120, St Leonards VIC 3223, to arrive by **21 October 2022** three copies of the nominated work. Copies will not be returned unless this has been negotiated before they are submitted. IPEd cannot guarantee that books will be returned in saleable condition.

or

Submit by email to secretary@iped-editors.org to arrive by **21 October 2022** three copies of the work in electronic format. It is imperative that you check with the secretary for instructions.

Judges will select a longlist of nominees based on initial nominations. Longlisted editors will be invited to submit full nominations in Stage 2.

Stage 2: Invitation to full nomination

Longlisted editors will be contacted in early **December 2022** and asked to submit the following contributions by email to secretary@iped-editors.org by **13 January 2023**, for judging during the second stage of nomination:

1. Written statement from the author (max. 500 words) on how the editor contributed to the final result of the nominated work, referring to specific parts of the work as appropriate. This statement should refer to the selection criteria (see Table 2), including how the editor's insight (queries, suggestions, problem-solving, significant improvement to the quality of writing and/or the structure of the work) improved the work; rapport with the author; and credibility and trustworthiness.
2. Written statement from the publisher (max. 500 words) on how the editor contributed to the final result of the nominated work. This statement should refer to the selection criteria (see Table 2), noting what the editor's brief was and their adherence to, or improvement of, it; the editor's consistency and thoroughness; any key fact checking; any identification of potential legal or copyright issues; and recognition of the target readership.

Note: If the work is self-published, the author should provide two statements covering both the author and publisher perspectives.

3. Written statement from the editor (max. 1000 words) that includes analysis of their editorial input to the nominated work, specifying their level of responsibility (for example, structural editing, copyediting, developmental work or other) and the degree of autonomy with which they worked. This statement should refer to selection criteria (see Table 2) and their key contributions to the nominated work in relation to the award's criteria.

Stage 3: Shortlist and award announcement

From the full nominations submitted, judges will select a shortlist and a winner. The shortlist will be announced in **March 2023**.

The winner will be announced in **May 2023** as part of the 11th IPEd Editors Conference.

Questions?

Potential nominees should contact the IPEd Administration and Board Secretariat at secretary@iped-editors.org if they have questions about whether a particular project fits the criteria for nomination.