

## **Nomination guidelines: Rosanne Fitzgibbon Editorial Award (the Rosie)**

The Rosanne Fitzgibbon Editorial Award (the Rosie) for editorial excellence, as demonstrated in one work, honours the memory of Rosanne Fitzgibbon DE (1947–2012) – a distinguished editor of literary fiction, nonfiction and scholarly work in literary studies. Rosie, as she was known, gave generously to her authors and to her profession, serving in many roles in many organisations. She was the inaugural recipient of the Beatrice Davis Editorial Fellowship in 1992.

The Rosie Award recognises excellence in editing, as demonstrated in one published work (single title or series).

The 2021 Rosie Award will be announced at the 10th IPEd Editors Conference 28 to 30 June 2021. The winner of the Rosie will receive a cash prize of \$4000.

### **Eligibility of published works**

Nominated works must have been published within the two years from 1 January 2019 to 31 December 2020.

The nominated work may be a fiction or nonfiction published work in any genre, or another substantial body of work.

Examples of eligible works include a book, a website, a series of books (with a single editor), a monograph series.

### **Eligibility of nominees**

Nominated editors must:

- be IPEd professional members or nominated staff members under an IPEd corporate membership before submitting a nomination
- have the support of the author and publisher (who may be the same in the case of self-published works) for the nomination in relation to a specific project
- submit all supporting information requested in the nomination guidelines.

An editor may be nominated for more than one project in a given year and may be nominated in multiple years, provided the nominations are for different editorial relationships.

Table 1 maps eligibility with congruent roles.

**Table 1. Eligibility for the Rosie award**

<i>Congruent roles</i>	<i>Eligibility</i>
If the publisher is also the editor	eligible

If the editor is also the publisher	eligible
If the editor is also the author	not eligible
If the editor is also the author and the publisher	not eligible
If the author is dead	eligible (provide materials from someone who can comment from a writer-like perspective)

### Conflicts of interest

To avoid potential conflicts of interest, anyone involved in administration or judging of the current or previous Rosie is ineligible for nomination for this award.

Refer to the [judging rules and processes](#) [PDF 97.0KB] for more information.

### Selection criteria

Nominations should include a brief overview of the project (see ‘Nomination process’). Nominations should reference the criteria in table 2 and provide supporting evidence.

**Table 2. Selection criteria and skills tested for the Rosie award\***

<i>Criteria</i>	<i>Skills tested</i>
1. Rapport with author	Diplomacy
2. Adherence to or improvement of the brief	Management
3. Thoroughness, consistency	Attention to detail
4. Insight (queries, suggestions)	Problem solving
5. Appropriate research, rewriting where required	Research, writing
6. Credibility and trustworthiness	Professionalism and ethics

*\*Skills tested may be demonstrated under more than one criterion.*

### Nomination process

The process is in three main stages, as shown below.

## **Stage 1: Initial nomination**

Submit, to arrive by **14 March 2021**:

- items 1 and 2 by email to [secretary@iped-editors.org](mailto:secretary@iped-editors.org)
- items 3 to Rosie Award c/- IPed Administration and Board Secretariat, Institute of Professional Editors Limited, PO Box 1120, St Leonards VIC 3223

Initial nominations must include:

1. An outline (max. 750 words), including written communication from the editor, author or publisher of the nominated project or work, which also confirms that all parties support the nomination. The outline should indicate why the editor is nominated for their work on this project and address the award's criteria.
2. A written statement from the editor (max. 500 words) summarising their experience in the publishing industry. This should also list five other works they have edited, specifying their level of responsibility for each (for example, structural editing, copyediting, developmental work or other), the degree of autonomy with which they worked and their key contributions to the nominated work.
3. Three copies of the nominated work. Copies will not be returned unless this has been negotiated before they are submitted. IPed cannot guarantee that books will be returned in saleable condition.

Judges will select a longlist of nominees based on initial nominations. Longlisted editors will be invited to submit full nominations in Stage 2.

## **Stage 2: Invitation to full nomination**

Longlisted editors will be contacted in mid- to late April and asked to submit the following contributions (by email, to [secretary@iped-editors.org](mailto:secretary@iped-editors.org)) by **5 May 2021** for judging during the second stage of nomination:

1. Written statement from the author (max. 250 words) on how the editor contributed to the final result of the nominated work, referring to specific parts of the work as appropriate. This statement should refer to the selection criteria (see table 2), including: how the editor's insight (queries, suggestions, problem-solving) improved the work; rapport with the author; any key fact checking or rewriting; and credibility and trustworthiness.
2. Written statement from the publisher (max. 250 words) on how the editor contributed to the final result of the nominated work. This statement should refer to the selection criteria (see table 2), and note: what the editor's brief was and their adherence to or improvement of it; the editor's consistency and thoroughness; any key fact checking; and identification of potential legal or copyright issues.

*Note: If the work is self-published, the author should provide two statements covering both the author and publisher perspectives.*

3. Written statement from the editor (max. 1000 words) that includes: analysis of their editorial input to the nominated work, specifying their level of responsibility (for example, structural editing, copyediting, developmental work or other) and the degree of autonomy with which they worked. This statement should refer to selection criteria (see Table 2) and their key contributions to the nominated project of work in relation to the award's criteria.

### **Stage 3: Shortlist and award announcement**

From the full nominations submitted, judges will select a shortlist and a winner. The shortlist will be announced in **late May 2021**.

The 2021 Rosie will be awarded to the winner at the 2021 IPEd Editors Conference (28 to 30 June 2021).

### **Questions?**

Potential nominees should contact the IPEd Administration and Board Secretariat at [secretary@iped-editors.org](mailto:secretary@iped-editors.org) if they have questions about whether a particular project fits the criteria for nomination.