



**Pamela Hewitt** is a freelance editor, writer, trainer, and proprietor of Emend Editing. Pamela publishes *The Fine Print*, an independent online journal for editors and writers. She is the author of 'Professional Editing', a series of online training programs for editors and has written a second series, 'Editing for Writers', which is in production.

Pamela, a qualified teacher, has developed and presented programs on writing and editing for universities, vocational educational colleges, writers' centres, literary festivals and societies of editors around Australia and in New Zealand.

Pamela became an Accredited Editor in 2008, one of the first cohort of Australian accredited editors. She is a member of the Canberra and NSW societies of editors and the Editors' Association of Canada. She has held positions on the executive committees of various editing associations, taking an active role presenting papers at national conferences and writers' festivals, including the Sydney Writers' Festival and the ACT Word Festival. With colleague Shelley Kenigsberg, Pamela has composed and presented literary musicals for editing and writing groups in Melbourne, Hobart, Canberra, Sydney and Brisbane. Pamela was a member of IPed's National Working Group on Accreditation and the National Working Group on Education, Training and Mentoring.

Pamela has worked as an in-house and freelance editor for over 20 years, and her work spans fiction, non-fiction, educational, academic, government, corporate and web editing.



### **Contact**

Pamela Hewitt  
Emend Editing  
PO Box 517  
Glebe NSW 2037  
Australia

**p** 02 9518 4144

**p** 0403 719 845

**e** [emend@iprimus.com.au](mailto:emend@iprimus.com.au)

**w** [www.emendediting.com](http://www.emendediting.com)