

## Award celebrates the author–editor partnership

Sixteen titles published during 2009—nine fiction and seven non-fiction (see below)—have been submitted by their publishers for the next Barbara Ramsden Award. Judging will be completed by the end of January and the winner will be announced at the FAW 2009 National Literary Awards presentation ceremony later in the year.

The Barbara Ramsden award for excellence in editing is a major literary prize for a book in any field of literature. The award, which is a joint activity of the Fellowship of Australian Writers (FAW) and IPEd, recognises the contributions of both author and editor to the final work.

For the author and editor of the winning book the FAW furnishes two specially cast bronze plaque designed by renowned sculptor and medallionist Michael Meszaros. All entries for the award must include commentary from the author or publisher on how they felt the editor contributed to the final result.

The judges for the 2009 award are Stephanie Holt, a member of the Society of Editors (Victoria) and a teacher of editing at RMIT University who has been a judge before and herself won the award in 2006, and Virginia Wilton AE, a member of the Canberra Society of Editors and a principal of Wilton Hanford Hanover, one of Canberra's largest providers of editorial and publishing services.

The award is named in honour of Barbara Mary Ramsden (1903–71), editor, who completed her Bachelor of Arts degree at the University of Melbourne in 1928 and went on to become a legendary reader and editor with Melbourne University Press.

Last year's winning entry was *Pip: The Story of Olive*, a book for young adults written by Kim Kane and edited by Elise Jones, published by Allen & Unwin.

Entries for the 2010 Barbara Ramsden Award will open later in the year, most likely in September as in previous years. Entry forms will be available at <[www.writers.asn.au](http://www.writers.asn.au)>.

### BARBARA RAMSDEN AWARD ENTRIES 2009

Title	Author	Publisher	Editor
<b><i>Fiction</i></b>			
<i>Farming ghosts</i>	Jena Woodhouse	Ginninderra Press	Barbara Ker Wilson
<i>Wonders of a godless world</i>	Andrew McGahan	Allen & Unwin	Ali Lavau
<i>Lovesong</i>	Alex Miller	Allen & Unwin	Ali Lavau
<i>The devil you know</i>	Leonie Norrington	Allen & Unwin	Sarah Brennan
<i>Bloodflower</i>	Christine Hinwood	Allen & Unwin	Elise Jones
<i>A small free kiss in the dark</i>	Glenda Millard	Allen & Unwin	Rosalind Price

<i>88 lines about 44 women</i>	Steven Lang	Penguin Viking	Meredith Rose
<i>Smoke in the room</i>	Emily Maguire	Picador	Rod Morrison, Judith Lukin-Amundsen, Melanie Ostell and Emma Rafferty
<i>Superbia</i>	Philip Hui	Picador	Jo Jarrah and Catherine Day
<b>Non-fiction</b>			
<i>Maralinga: the Anangu story</i>	Yalata and Oak Valley Communities, with Christobel Mattingley	Allen & Unwin	Susannah Chambers
<i>Seven seasons in Aurukun: my unforgettable time at a remote Aboriginal school</i>	Paula Shaw	Allen & Unwin	Siobhan Cantrill
<i>Grand obsessions: the life and work of Walter Burley Griffin and Marion Mahony Griffin</i>	Alisdair McGregor	Penguin Lantern	Nicola Young
<i>Darwin's armada</i>	Iain McCalman	Penguin Viking	Meredith Rose
<i>Shooting Balibo: blood and memory in East Timor</i>	Tony Maniaty	Penguin Viking	Michael Nolan
<i>The ghost at the wedding</i>	Shirley Walker	Penguin Viking	Meredith Rose
<i>The making of Julia Gillard</i>	Jacqueline Kent	Penguin Viking	Lesley Dunt